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AT ARLINGTON.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARBAUGH.

How gently nods the tender grass
Above our fallen braves!
How sweetly the roses fair
Upon twelve thousand graves!
I sit within thy silent camp,
'Tis almost set of sun,
And watch the cooling shadows steal
About thee, Arlington.

These are the men who came not home
When war his banners furled;
These are the dead whose deeds are told
With pride around the world!
They lie beneath the cedar boughs,
Fort Whipple's twilight gun
Disturbs them not who sweetly sleep,
God-watched, at Arlington!

There sleep within one common grave
Two thousand unknown dead;
How many a mother waits to hear
Her boyish hero's tread!
She waits in vain; he'll never come,
The cause he loved was won;
And God has marked her missing boy
With love at Arlington.

The bee was in the scented rose,
The swallows swiftly flew,
And clover blossoms, red and white,
Were bending o'er the blue;
And on her nest among the leaves,
All sheltered from the sun,
A little bird was singing to
The boys of Arlington!

I did not ask whose cause was right,
Nor question whose was wrong;
I only sat among the graves
And looked the aisles along.
I know that on some distant field
The roses bloom o'er one
Who fell before the gallant dead
In camp at Arlington.

The Southern chief no longer looks
Across Potomac's tide;
The men that beat his legions back
Are sleeping by his side.
The fairest banner of the world
Is floating in the sun,
Above the proud ancestral halls
Of Lee of Arlington!

Sleep on in blue, my heroes dead,
By cedar, pine and rose;
About thy glory-guarded camp
The fair Potomac flows.
The wings of peace o'er thee are spread;
The battle's noisy gun
Will never break thy sweet repose,
O, dead of Arlington!

June 29, 1886.

NUGGETS OF GOLD IN HAZLE GROVE HOLLOW

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANCES E. WADLEIGH.

"Midsummer Day!" said Max Tremlett, half aloud, as he lay in his hammock smoking his after-dinner pipe, sheltered from the burning rays of a midday sun by the thick foliage of a mighty oak tree. "And how differently the Tremlett of Tremlett Abbey is passing this day! How my fine cousin would stare and chuckle!—if he could look in on me just now! About this time, for 'tis evening in my far-off home, they are putting the last touches to the preparations for Anna Buckminster's wedding. Ethel, who is to be bridesmaid, and Willis, the best man, are probably taking points for their own wedding—bah! what a fool I am! What is it to me, a nameless stockman on a lonely ranch in a far Western State, who or when Gen. Farnsworth's daughter marries? It is three years since they have heard aught of me save the semi-annual newspaper which I mail to Anna per agreement, just to let her know that I am still alive, and in that time Ethel can easily have forgotten me. Three years! Three years ago to-day since our picnic to Hazle Grove Hollow."

And now Max meditated in silence. If such a thing were credible of a rancher, one would be tempted to say there were tears in his eyes. Small wonder, to those who knew his history, if there were.

Until he was twenty-five years old Max Tremlett had had every thing which a reasonable young man could desire. His father, who had made an imprudent marriage when very young, had brought him on his seventh birthday to Tremlett Abbey, where he had spent the ensuing years as the idolized pet of his childless uncle, Sir Theobald Tremlett; and when his father died, a year later this mother had died at his birth, he became his uncle's ward and adopted son, though, as every one knew, he would inherit little from Sir Theobald, as both title and estate were to pass to one of his numerous cousins; for, except Willis, the son of his father's youngest brother, Max was the most remote heir.

All the family, except Max himself, knew that there was something a little erratic about the marriage of Max's parents. Max the senior had run away with the daughter of a poor curate, and, though he really thought he was lawfully married at first, he discovered one day, about two weeks after their elopement, that the so-called priest who had married them was an impostor, not in Holy Orders at all. When he learned this, the young husband immediately went to the curate of the little Welsh village where the honeymoon was being spent, and had the ceremony properly performed. Such, at least, was his statement to Lady Anna, his brother's wife, when he took his motherless boy to her kindly arms; and no one doubted his story, for he had always been truthful to a fault. But, as the years passed on, and one kinsman after another went over to the majority, it became evident that Max would, in all probability, become heir to title and estate, and now it was necessary that this marriage should be proved. The most diligent search, however, failed to produce any trace of certificate, of hint where the ceremony had been performed, who were the witnesses or who the officiating minister.

Lady Anna, too, had passed away, and there was no one else to whom it was known that Max Tremlett had told his story. Sir Theobald was, at first, under the impression that his wife had told him that Willis, then a boy of eleven, was present when his uncle Max had described the

matter, but this Willis always denied. Young Max, at his father's request, had never heard a word about the affair until, after the many deaths, it had become needful to try every means to obtain the desired information; but he was as ignorant as his uncle. The matter stood thus on the midsummer day of which he was dreaming under the oak tree.

Among the guests on this occasion were the two Tremletts, Max and Willis, pretty Ethel Farnsworth (to whom Max had recently become engaged) and her mother, Anna Buckminster, who was a second cousin to Max and Willis, and a score or more of others with whom we will have nothing to do in this story. As there was so much uncertainty about Max's future, Mrs. Farnsworth was doing her very best to keep him and Ethel apart, but, as she was by no means seconded by the girl herself, she did not have much success. Although Willis had been for some time apparently in love with Anna, Mrs. Farnsworth was trying to persuade Ethel to be as pleasant to him as she was to Max.

Willis aided Mrs. Farnsworth in her efforts to separate the two; not, however, because he wanted Ethel himself, but because he was jealous of the many attentions which the others, pitying Max for the unpleasant position in which he was placed, showered upon the young fellow.

"Oh, look, Willis!" exclaimed Anna. "Are not those two girls gipsies?"

"Yes; they've been hanging around here several days, thieving hags! I asked my uncle to drive them off, but he wouldn't. When I am master of the Abbey, they'll not dare to venture here."

"Yes, *where*," retorted Anna dubiously. Willis was by no means her favorite.

"Yes, when I am master here," repeated he, firmly. "All your devotion to Max will not avail him one whit when Uncle Theobald is gone. There's no possible chance of his inheriting the Abbey. A fellow's got to have some more substantial claim than he has before he can reign here, and he knows it as well as I do—so well that no power will induce him to let those gipsies pretend to tell his fortune."

"Do you think so? I disagree with you," said Anna, beckoning the willings-gipsies to come nearer.

Of course, one after another must have the future revealed. Presently Anna said:

"Come, Max, let us hear your fortune."

Max hesitated. Anna then said:

"I ask it as a particular favor."

"Anything to oblige a lady, my dear cousin!" he answered, extending his palm to the gipsy girl, who stood waiting to earn her bit of silver.

To the surprise of Mrs. Farnsworth, who was rather superstitious, and to the badly-concealed annoyance of Willis Tremlett, the girl promised Max the usual amount of money, riches, honor, and a lovely bride with sweet blue eyes and golden hair—oh, you know her now! (every one smiled except Mrs. Farnsworth, and glanced at Ethel, who blushed, and a happy old age.)

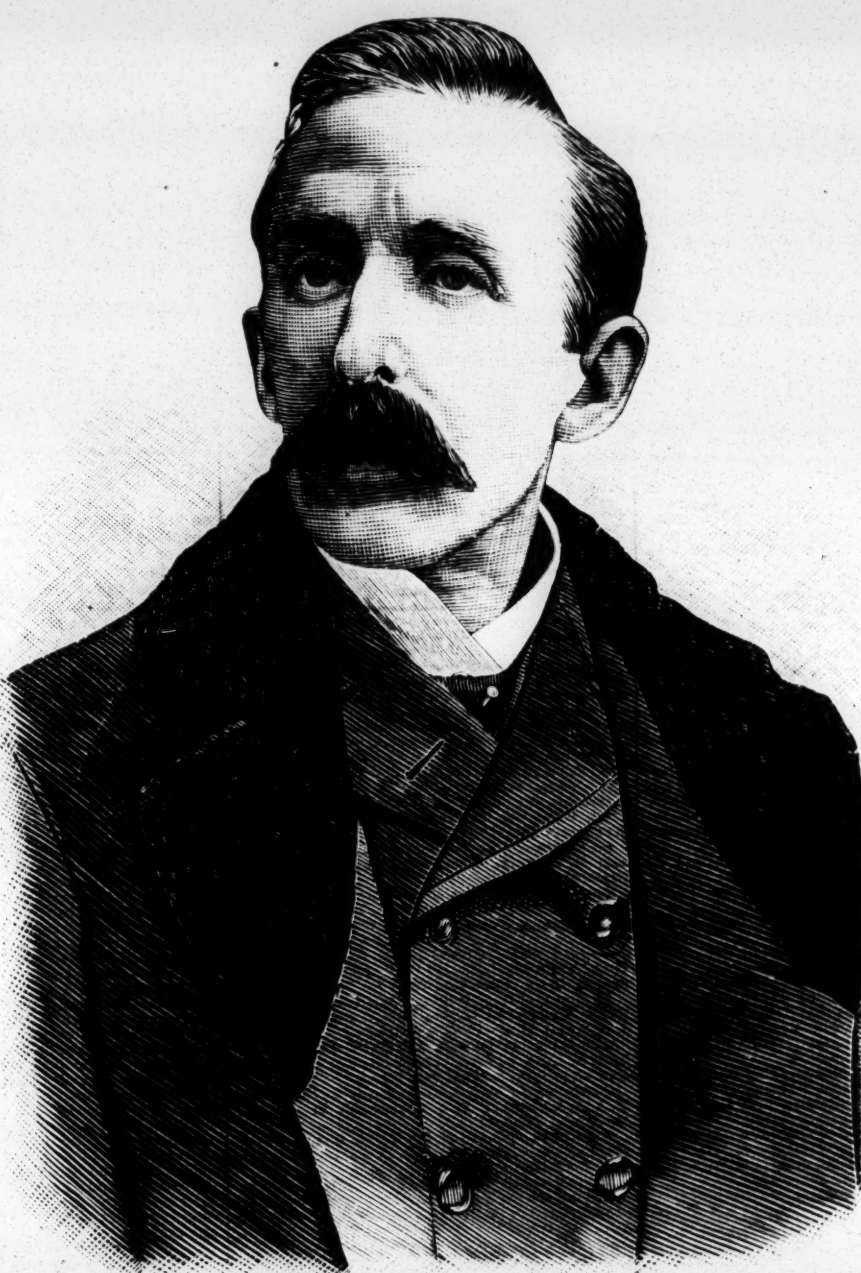
"When am I to have all these nice things?" asked Max with a laugh.

"When?" repeated the girl, looking fixedly at him.

"When there are nuggets of gold found in Hazle Grove Hollow!" and with a malicious laugh she turned away.

Now nuggets of gold were not the most abundant crop in that region. Never, within the memory of man, was gold found on any part of the Tremlett lands; any geologist would tell you that from the formation of the soil it was an impossibility that there could be such a deposit there. And, moreover, nuggets were not so plentiful that there could be any dropped there and found by accident. The gipsy meant, and so all understood her, that this good fortune would never come; it leaked out, a little while afterwards, that Willis had hired her to come to the picnic and tell Max this story.

That night Sir Theobald died, and in due course of time Sir Willis reigned in his stead. No proof of Max's claim was found, and no lawyer could be induced to give him any encouragement that he had a shadow of right to the title or estate.



W. T. STEPHENS, ACTOR.

Of course, the Farnsworths refused to allow him to see Ethel, and equally of course he wrote to her to tell her that he had no intention of holding her to an engagement into which she had been led under false pretenses. Her reply was long, but all to the same effect, that she should never cease to love him, and that she was his whenever he chose to come and claim her.

Anna and Ethel were the only ones who even pretended to believe that Max had any grounds for his claim. Being at last convinced that he could never get what he considered his rights, he determined to leave England and go where his misfortunes were not known. He declined all Willis's offers of pecuniary assistance, and, taking the few hundred pounds which his uncle, fearing that some such trouble might be in store for him, had given him before his death, Max turned his face towards the broad farms of Dakota.

Here he bought a tract of land, intending to try farming, but he had hardly "located" himself to use a common Western expression, before he found that there was a chance to establish at one corner of his land, near a stage-road, a "store." One of those nondescript establishments which has as its stock-in-trade an odd medley of hats, boots, groceries, stout underclothing and ready-made trousers, guns and ammunition, liquor of all sorts except water, tobacco in all forms, blankets, beads and small mirrors for his Indian customers, stationery, postage stamps, etc., etc. At last his place was dignified by being made the post-office for a district some hundred miles square, and, though an American citizen was appointed post-master, Max was really the one to whom the men looked for the care of their letters. His store was the favorite loafing-place for all the idle men in the neighborhood, in spite of the fact that he would not permit very hard drinking or fighting on the premises.

To his surprise, he saw that he was making money, and that without very laborious work. His surroundings were anything but congenial, but he forced himself to think he was tolerably content. He was a favorite among the rough characters who frequented his store; even the much-hated Indians were his friends; he had respected their women, had been generous in the matter of beads and candy to their papooses, and had invariably treated the men as if they had been white, instead of bronze color.

As he lay in his hammock this midsummer day, thinking of the past—a luxury he rarely allowed himself, he fell asleep and dreamed, as he had done more than once, that the missing evidences of his parents' marriage had been found in some out-of-the-way corner of his uncle's writing-desk.

He heard a voice, startlingly clear for a dream-voice, say: "There are nuggets of gold found in Hazle Grove Hollow!"

He opened his eyes with a start, only to find himself thousands of miles away from the scene of that memorable picnic.

"What a vivid dream!" he murmured, half-aloud.

He was yet more startled to hear again:

"There are nuggets of gold found in Hazle Grove Hollow!"

"I certainly am awake," he said to himself. "Have I brooded on this thing so long that I am going mad?"

Again he heard:

"There are nuggets of gold found in Hazle Grove Hollow!"

And the speaker, a young Indian, moved his position so that Max could now see him. Those who know the impossibility of the Indian will not be surprised that the man had calmly repeated his statement three times without varying the words one atom.

"What the mischief do you know about Hazle Grove Hollow?" said Max, now wide awake, with a laugh.

"Where is Hazle Grove Hollow, any way?"

Max liked to joke with this particular Indian, simply because he had, if possible, even less fun in his composition than had others of his stolid race.

"Down there," replied the man, pointing to the South, a direction where England certainly was not. Seeing that Max did not seem to understand him, he added:

"The flatlands, near Muddy Creek, where our tents are where Hazle Grove had his tent."

"Oh, yes, I know the place; but I never heard of any man called Hazle Grove," answered Max.

"Yes, you know him; they call him Four-a-e Hazle."

Max now knew who the Indian meant, a man who bore that name because he had remarkable luck when he played poker, the favorite game of that locality.

Seeing that Max understood him, the Indian went on to explain that in damming the creek referred to, so as to make a little pool where the cattle could drink, the stream being nearly dry on account of a long drought, one of his tribe had upturned three or four nuggets of gold. Seating themselves solemnly around the creek, two of the oldest men had appointed themselves a guard and had sent a messenger to tell Max of his good luck.

"And Growing Bear," the chief, bids me tell you that no white man ever found gold on his land in our country. But you have been good, and the Great Spirit shows you that he loves you. Come, the gold is yours."

Sure enough, there lay the gold when Max reached the spot alluded to. Not "shining in the sun" freshly dug gold does not do much shining, but there it lay, rich and yellow, in lumps quite large enough to be called nuggets, though the biggest of them was not so large as a baby's fist. On the arrival of the owner of the land, the chief, Growing Bear, made a long and solemn congratulatory speech, to the same purport as the words above quoted; then, invoking the Great Spirit, he began to dig up the ground near where the nuggets were found, and revealed more gold—enough, though in small quantities, to convince Max that his land was now very valuable.

"Ah, there are nuggets of gold found in Hazle Grove Hollow," but what will it avail me? Money will not buy me what I most want," Max sadly meditated.

Great was the excitement the next few days, when the news had spread around the sparsely settled neighborhood. It was wonderful where all the people came from who now applied to Max to purchase permission to dig, on shares, in his land. One of those who were fortunate enough to be able to comply with Max's numerous conditions (mainly in reference to use and abuse of cards and liquor) was a Welshman, who, on seeing Max's signature, exclaimed:

"Max Tremlett! Ah, sir, but that name carries me back to my young days! It is no common name, that, but maybe your father told you of me, David Macdonald? My father was Scotch, though my mother was Welsh, and she and all her forefathers lived in Llynwdd."

"I don't remember hearing of you," Max answered.

swe red courteously. "You see, I was a little below when my father died."

"Oh, but he must have told you of me! How I, who was just twenty-one that day, was going to be married at the very same hour your father had set for his wedding, and how your mother—the lady that she was—wouldn't bear to being married first, but stood and saw us married first, and then invited me and my bride to witness her wedding! Yes, and I signed the book as one of the witnesses. Your mother gave my wife a fine ring right off her own finger." Then, observing that Max had a queer expression on his face, the man hastily added: "I am surely not mistaken? You are an Englishman; and wasn't your mother's maiden name Alice Rowe? We named our first girl for the pretty English bride."

Yes, that was Max's mother's name. And here, in a would-be gold-mine, Max found the trail he had so long sighed for. The rest was easy. Given the name of the place, the name of the priest, and the names of two, at least, of the witnesses, the marriage was quickly proved.

Ethel had been true to him, in spite of all rumors, and before the next midsummer day he and his wife were at home in Tremlett Abbey.

Growing Bear is very proud of a superb rifle which he once received from his English friend, and all the Macdonald clan in far away Dakota have substantial cause to be glad that their father once witnessed a wedding.

IT'S BAD TO BE BASHFUL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CALVERT DUFONT.

When I was quite young, a mere stripling in fact, I could never in company composedly act.

My manner, the oddest, Was excessively modest, And painful attention was sure to attract.

What I detested the most at a party or dance Were the people who so persistently prance, And giggle and chatter, And raise a big clatter.

At a fellow's mistakes when they get the least chance, When I got my first tight-fitting, cutaway coat, And a tall white collar encircled my throat, With a necktie immense, At my father's expense, I resolved over my slim rivals to gloat.

I would be sure and attend all parties in style, Would sip and sip and sip and sip and sip, Would smile and smile and smile and smile, Like all the young men, In the big "upper ten."

Whose daddies are known by the size of their pile, But though I aspired to a big English swell, I aspired in vain, it is needless to tell, I did worse than ever, In my foolish endeavor, And the blushes I blushed were much hotter than well.

I danced with the pretty Miss Perkins three, Who, like all the fair women at parties you see, Were decollete drosses, Which deeply impresses, That they are undressed to a certain degree.

But I have got over it, I'm proud to declare, And can talk to those ladies who gracefully curve In their cotton select, Cut low in the neck, And stare at their faces with wonderful nerve.

AN OLD THEORY IN A NEW GUISE.

WRITTEN FOR THE NEW YORK CLIPPER.

One fact that has had much to do in inclining many to the belief that somebody other than the divine William wrote the plays of Shakespeare is this: The universal play of the author's genius and his royal dominion over all things human and divine are in nothing else so well shown as in the use he makes of the Bible. He treats the Scriptures very much as if he were the author of them. Bishop Woodworth, in his "Shakespeare and the Bible," finds in the plays more than 550 Biblical allusions, references and sentiments. "Hamlet" alone contains about 80; "Richard III," nearly 50; "Henry the Fifth," and "Richard the Second," about 40 each. The author of the plays quotes from 54 of the Biblical books, and not one of the thirty-seven plays is without a Scriptural reference. Genesis furnishes 31 quotations or allusions, Proverbs 25, Isaiah 21, Luke 23, Romans 23, the Psalms 59 and Matthew no fewer than 60. None of the plays is founded on religious dogma, as Marlowe's "Faustus" is; nor do the private lives of religious professionals furnish the basis on which they are constructed, as is the case in certain of Ben Jonson's and Moliere's. In the "plays of Shakespeare" all the bishops, friars and legates figure only in their official capacity. The man who wrote "Hamlet" as we know it, had more time for churchly study than fell to the lot of an Elizabethan actor or playwright; and that the author of that and the thirty-six other plays that are credited to Shakespeare was a student of broad culture and a philosopher in the best sense of the word is proved by the fact that his whole work is saturated with the spirit and sentiment and phraseology of the moral and not the doctrinal portion of Scripture. A superficialist would have given as the product of his genius either the rant and cant of the religious fanatic or that of the agnostic or the out and out atheist. The author of "Shakespeare's Plays" was not a superficialist, and the man 60 less than middle age who wrote plays and acted them, too, could not have had leisure to make himself anything more.

AFRAID TO HUG SUSIE.

I had to drape a dress the other day, and I wanted a friend of mine to lend me Susie, a Susie is a lay figure of wire on which "costume" may be tried. I wrote on the back of a card: "Will you lend me your Susie for the afternoon, send with bearer." I gave this card to John, my second footman. Thomas, the head man, was off duty on account of the previous evening. What followed I have on the authority of the lady. I believe her to be truthful. John presented the note. The lady read it aloud in his hearing, and then said: "Certainly, but I want you to carry Susie carefully by the waist, because the

But John had fled.—*Ingelinde.*

BUSINESS THAT IS LOOKING UP.—The astronomer's.

AMERICAN ASSOCIATION.

Cincinnati vs. Athletic.

The Cincinnati defeated the Athletics for the first time this season July 9 in Cincinnati. Fennelly's double helped the visitors to their first run, and a three-bagger by Coleman and a sacrifice-hit earned their second and last run. Kennedy was batted freely, especially in the first two innings, when the home-team did all their run-getting. McPhee made a home-run.

CINCINNATI	T. R. O. A. K.	ATHLETIC	T. R. O. A. K.
Jones, 1b	3	1	0
Corkhill, rf	3	0	1
Carpenter, 3b	2	3	0
Lewis, cf	4	2	2
McPhee, 2b	3	1	2
Fennelly, ss	3	0	1
Reilly, lb	3	0	1
Snyder, c	4	0	2
McKinnon, p	3	0	1
Totals	30	11	27

Earned runs—Cincinnati, 2; Athletic, 1. Base on balls—C. 4; A. 2. Umpire, Kelly. Time, 1:45.

The first Sunday game of the local season was played July 4, when the Cincinnati shut out the Athletics and sent them down to fifth place. The Athletics presented a new pitcher named Clark, and he was hit hard, Jones and Reilly each getting a home-run, and Fennelly a three-bagger. Jones made a wonderful one-handed catch in the ninth inning.

CINCINNATI	T. R. O. A. K.	ATHLETIC	T. R. O. A. K.
Jones, 1b	3	1	0
Corkhill, rf	1	1	0
Carpenter, 3b	2	1	0
Lewis, cf	4	0	1
McPhee, 2b	3	0	1
Fennelly, ss	3	0	1
Reilly, lb	4	0	1
Snyder, c	4	0	1
McKinnon, p	3	0	1
Totals	34	3	6

Earned runs—Cincinnati, 2; Athletic, 0. Base on balls—C. 4; A. 2. Umpire, Kelly. Time, 1:50.

These clubs contended twice on July 5. In the morning game the Athletics batted White freely after the fifth inning.

CINCINNATI	T. R. O. A. K.	ATHLETIC	T. R. O. A. K.
Jones, 1b	5	2	0
Corkhill, rf	3	0	1
Carpenter, 3b	3	1	0
Lewis, cf	4	0	1
McPhee, 2b	2	0	1
Fennelly, ss	3	0	1
Reilly, lb	4	0	1
Snyder, c	4	0	1
McKinnon, p	3	0	1
Totals	38	4	6

Earned runs—Cincinnati, 3; Athletic, 0. Base on balls—C. 3; A. 2. Umpire, Kelly. Time, 2:10.

Corkhill made a home-run, and Lewis made a remarkable running catch in the afternoon.

CINCINNATI	T. R. O. A. K.	ATHLETIC	T. R. O. A. K.
Jones, 1b	3	0	1
Corkhill, rf	4	1	0
Carpenter, 3b	4	0	1
Lewis, cf	4	0	1
McPhee, 2b	2	0	1
Fennelly, ss	4	0	1
Reilly, lb	4	0	1
Snyder, c	4	0	1
McKinnon, p	3	0	1
Totals	38	2	6

Earned runs—Cincinnati, 4; Athletic, 0. Base on balls—C. 4; A. 1. Umpire, Kelly. Time, 1:50.

St. Louis vs. Brooklyn.

ST. LOUIS	T. R. O. A. K.	BROOKLYN	T. R. O. A. K.
Latham, 1b	4	0	1
Gleason, 3b	4	0	1
O'Neill, cf	5	0	1
Comiskey, lb	4	0	1
Welch, c	4	0	1
Caruthers, p	3	0	1
Robinson, 2b	4	0	1
Nicol, rf	4	0	1
Bushong, c	4	0	1
Totals	38	0	6

Earned runs—St. Louis, 4; Brooklyn, 0. Base on balls—St. L. 7; Brooklyn, 1. Struck out—B. 4. Umpire, Bradley. Time, 1:45.

Fantless fielding and hard hitting helped the champions to another victory over the Brooklyn July 4. By bunting hits and daring base-running the home-team scored four earned runs in the fifth inning. A two-bagger by Peoples and a single by Swartwood in the ninth inning saved the Brooklyn from being blanked again.

ST. LOUIS	T. R. O. A. K.	BROOKLYN	T. R. O. A. K.
Latham, 1b	4	0	1
Gleason, 3b	4	0	1
O'Neill, cf	5	0	1
Comiskey, lb	4	0	1
Welch, c	4	0	1
Caruthers, p	3	0	1
Robinson, 2b	4	0	1
Nicol, rf	4	0	1
Bushong, c	4	0	1
Totals	38	0	6

Earned runs—St. Louis, 4; Brooklyn, 0. Base on balls—St. L. 7; Brooklyn, 1. Struck out—B. 4. Umpire, Bradley. Time, 1:45.

Porter pitched so finely in the afternoon that the champions secured only five scattered hits off him. Nevertheless, bad errors by Smith enabled them to score four runs.

ST. LOUIS	T. R. O. A. K.	BROOKLYN	T. R. O. A. K.
Latham, 1b	4	0	1
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Comiskey, lb	4	0	1
Welch, c	4	0	1
Caruthers, p	3	0	1
Robinson, 2b	4	0	1
Nicol, rf	4	0	1
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Robinson, 2b	4	0	1
Nicol, rf	4	0	1
Bushong, c	4	0	1
Totals	38	0	6

Earned runs—St. Louis, 4; Brooklyn, 0. Base on balls—St. L. 7; Brooklyn, 1. Struck out—B. 4. Umpire, Bradley. Time, 1:45.

visitors were unable to bat Morris, making only three scattered singles off his left-handed delivery. Henderson was hit quite hard in the fifth and ninth innings. Frank Curry, a local amateur, umpired up to the fifth inning, when he retired, his decisions being unsatisfactory to both clubs. Galvin of the home-team was substituted, and officiated fairly during the remainder of the contest.

PITTSBURG	T. R. O. A. K.	BALTIMORE	T. R. O. A. K.
Brooks, 1b	3	1	0
Smith, ss	3	0	1
Barkley, 2b	4	0	1
Whitney, 3b	4	0	1
Kuehne, lb	4	0	1
Glenn, cf	4	0	1
Mann, c	4	0	1
Morris, p	3	0	1
Totals	31	8	16

Earned runs—Pittsburg, 2; Baltimore, 1. Base on balls—P. 2; Baltimore, 2. Struck out—P. 5; B. 4. Umpire, Curry and Galvin. Time, 1:50.

Kilroy kept the home-team down to four safe hits July 3, while Handiboe, who was supported by wreathed fielding, was batted freely. The Baltimore jumped off with the lead and held it throughout.

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Kuehne, lb	4	0	1
Glenn, cf	4	0	1
Mann, c	4	0	1
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THE YALE-HARVARD RACE.

The Blue Wins Easily.

The Yalencians on July 2 obtained some satisfaction for the ill-luck which put the Freshmen of that college out of the race on the Thames on the preceding day, for in the more important annual contest between their representative eight and that of their time-honored rivals of Cambridge they won with considerable to spare. The distance in this race was four miles, straightaway, and the water was in perfect condition, without wind to aid or hinder, so that the result was entirely due to the superior ability of the crew who first crossed the finish-line. The crowd to witness it was much larger than that gathered upon the occasion of any of the preliminary contests. The competing crews were:

Yale—K. Appleton, '86, (bow); John Rogers Jr., '87; J. W. Middlebrook, '87; F. A. Stevenson, '88; G. W. Woodruff, '89; A. Cowles Jr., '86; W. Hartridge, '87; E. L. Caldwell, '87 (stroke); L. E. Caldwell, '86, S. (coxswain).

Harvard—G. S. Mumford, '87 (bow); J. J. Colony, L. S. J. R. Youn, M. S. S. F. Remington, '87; T. F. Burgess, '87; W. A. Brooks Jr., '87; H. W. Keys, '87; K. A. F. Fenner Jr., P. G. (stroke).

Although Yale first gripped the water and went off at high pressure, the forty-to-the-minute stroke which the Harvard commenced with directly overcame the trifling advantage gained by their opponents and sent the Crimson a few feet to the fore. But when the latter, soon afterwards, dropped to thirty-eight, the powerful, steady, slower stroke of Yale shoved the nose of the latter's shell ahead, and at the half-mile the Blues were leading by a good half-length. To this they could add quarter-length in the second half-mile, the respective time at the mile flag being 5:06.2 and 5:07.7. At this point the Yales were pulling but one stroke less to the minute than Harvard, but those of the former were the more effective, for the men were stronger, while they were perfectly together. The severe work told on the Cambridge men before another half-mile had been rowed, and Yale commenced to leave them in earnest. At the two-mile mark nearly three lengths separated the boats, the time being 10m. 38s. for Yale and 10m. 19s. for Harvard. This was widened to more than four lengths by the time three miles had been completed, a spurt by Harvard having sent their shell a little closer only to again recede. The race was now Yale's beyond a doubt, and all interest died as it was seen that the men in the rear were unable to make further effort, and remained as near as they were only on sufferance. Finally the Yales crossed the line marking the finish about half a dozen lengths to the good. Time: Yale, 20m. 41.4s.; Harvard, 21m. 53.4s. Referee, Geo. L. Rivers. This time is estimated from a comparison of watches held by the more experienced in such matters. Owing to the intervention of a slight wind, which shut off the official timers from a view of the finish, there is no official time.

PASSAIC RIVER REGATTA.

The annual regatta of the Passaic River Amateur Rowing Association, held on Monday, July 5, proved quite as successful as in former years. The entries included oarsmen belonging to a number of clubs outside of the association, and the races were, as a rule, well contested. There was scarcely a breath of air during the morning, when the trial heats were rowed on a glasslike course, but in the afternoon a breeze that was welcomed by the thousands at the riverside prevailed, keeping the water lively, while not rendering it unsuitable for rowing. The course in all the races was the usual mile-and-a-half, straightaway, and the result was:

Junior single-sculls—First heat: Joseph Clee, Fairmount R. A., first, in 9m. 15s.; H. W. Jansen, Staten Island A. C., second. Second heat: Charles Paater, Cornell University, first; Frank G. McDougall, N. Y. A. C., second. Final heat: Walter first, in 9m. 28s.; McDougall second, by a length; Janssen third, and Clee fourth.

Four-oared gigs—Institute Boat Club, Newark, first, in 10m. 10.4s.; New York A. C., second, in 10m. 34s.; Eureka B. C., Newark, disqualified for fouling the N. Y. A. C. pair.

Junior four-oared shells—Institute Boat Club first, in 8m. 43s.; Passaic Boat Club second, Eureka B. C. third and Alycane B. C., Elizabeth, fourth.

Four-oared shells—N. Y. A. C., C. S. Andrews, J. D. Livingston (stroke), first, in 9m. 46s.; Alycane B. C., J. W. Shreve, J. D. Barr (stroke), second.

Six-oared gigs—Triton Boat Club, Newark, first, in 8m. 16.4s.; Institute B. C., second, close up; Eureka B. C. third.

Senior four-oared shells—Fairmount R. A., Philadelphia, W. H. Brownell (bow), N. Hayes, H. A. Post, John Boyer (stroke), first, in 8m. 35.4s.; Argonauta Rowing Association, Bergen Point, F. E. Eldred (bow), E. O. Schuyler, John McElfresh, E. J. Carney (stroke), second.

Double-shell shells—Laureate B. C., Troy, N. Y., H. A. Vets, Charles E. Hopkins (stroke), first, in 9m. 46.4s.; Institute B. C., J. Coburn, Harry Sheik (stroke), second.

Senior single-sculls—Daniel P. Nowlan, Albany R. C., first, in 9m. 23.4s.; E. J. Carney, Institute B. C., second, and Elmer Green, Waverly B. C., New York, third.

Eight-oared shells—Malta B. C., Philadelphia, L. Toy (bow), F. M. McDonald, M. E. Milligan, P. J. Fennessey, J. J. Vogel, W. C. McIntire, W. R. Munce, Frank Henderson (stroke), C. A. Clark (coxswain), first, in 8m. 50s.; Eureka B. C., Four Maxwell (bow), E. Mueller, H. P. Cashron, M. K. Harris, R. Van Cleef, F. Freeman, J. Weldon, H. M. Jury (stroke), G. Van Fleet (coxswain), second. This was a comparatively easy race for the victors.

Referee, William H. Curtis; judge at finish, J. W. Adams, timekeepers, H. W. Gardeland and J. B. Walsh.

BOWDOIN BEATS PENNSYLVANIA.

The annual regatta of the Intercollegiate Rowing Association this year resolved itself into a match-race between the crews from Bowdoin College and the University of Pennsylvania. Interest in the result was lessened by an accident to Gummy, stroke of the Pennsylvania crew, who, in jumping from the train on arrival there, sprained his ankle, causing a change in the make-up of the crew, which doubtless affected the result. The distance was a mile and a half, straightaway, and for a quarter-mile they rowed bow-and-bow, after which the quicker, if less perfect, stroke of the lads from Maine sent their shell to the front. They were a length ahead at the half-mile, and satisfied with that much advantage, they made no special effort to increase it, although continuing to pull a rapid, short stroke with nervous energy, and ultimately crossing the line nearly half a length clear in 8m. 16s., being the best time in which that course was ever rowed. Thomas C. Hunter, Philadelphia, officiated as referee, while Fred A. Plaisted was judge for Bowdoin and F. Gummy for the Pennsylvanians.

SAILING ON THE DELAWARE.—The single-shell race of the Ononda Boat Club of Burlington, N. J., was held July 3. The course was a mile and a half. The entries were C. Taylor, Rue, William B. Souder, A. L. Severus, W. E. Robb, R. C. Rodgers and W. J. Fry, C. Taylor Rue won in 10m. 5s.; Souder second, four length behind; Severus third, Fry fourth and Rodgers fifth. Robb capsized.

NYACK ROWING ASSOCIATION. A regatta was held by this organization at Nyack, N. Y., July 3. The first race, junior singles, was won by E. J. S. Van Houten, beating G. A. Sturtevant and M. G. Barrett. The second, four-oared shells, was won by Barrett's crew, defeating Hayes'. A double-shell race was won by J. D. W. Barclay and J. O. Davidson, beating S. A. Smith and G. A. Sturtevant.

The old America is now anchored off one of the East Boston wharves. She has been supplied with a lead keel, and under the changed conditions is expected to "hold her own" to prove a faster boat than she was last year.

TO RUN FIFTY MILES AN HOUR.

In a paper just read before one of the engineering societies of London, it has been shown by C. Hurst, of the Engineering College at Chiswick, how a speed of forty knots may without difficulty be attained. It has been conclusively shown that, in vessels of the same form but of different sizes, the resistance varies as the cubical capacity at speeds not identical, but varying as the square root of the increase of lineal dimension. Thus, says Mr. Hurst, if we take a first-class torpedo-boat, 110ft. long, 12ft. broad, 6ft. 3in. draught of water, 32½ tons displacement, 470-horse power, and 21½ knots speed, we can from the performance of such a vessel determine what the performance will be of a vessel of the same form but larger every way. If we take the larger vessel as four times the lineal dimensions of the smaller, and of the same proportionate power, the displacement will be 3,360 tons, and the power will be 30,080 horses. The speed will be 43½ knots per hour. Reckoning the weight of machinery at 60 pounds per horse-power, as in Thornycroft's engines, the draught of water due to such weight will be 5.9 feet, and if we take the weight of hull as equal to the weight of the machinery the draught of water, with water in the boilers, but without coals or stores on board, will be 11ft. 8in. If we take the consumption of coal at two pounds per horse-power per hour, the coal consumption per hour will be 26½ tons, and if the speed be 43½ knots, or 49.4 statute miles, a voyage of 3,000 statute miles will be accomplished in 60.7 hours, with 1,629.4 tons of coal.

THE BOSTON REGATTA.

The usual immense crowd of patriotic and sport-loving Bostonians gathered on the banks of Charles River, July 5, to witness the annual regatta for prizes offered by the City Fathers. The weather was delightful, and at the commencement of the races the water was smooth; but the fresh breeze which subsequently sprang up roughened it considerably. The different events resulted as follows:

Professional single-sculls, \$225, \$100 and \$50, three miles, turn—John McKay first, in 22m. 8.4s.; James A. Ten Eyck second, in 22m. 17.4s.; Wallace Rose third, in 23m. 4.4s. Also started: G. H. Homer, George W. Lee, Peter H. Conley, F. A. Plaisted, J. J. Casey, James Kennedy and H. E. Vall. Casey was nearly half a length ahead before his competitors had pulled a stroke. The others continued well together to the eighth mile point, where Homer spurted out and went to the front. Casey retrograded, his place being taken first by Conley and later by Rose. From this out the race for first place between the leaders was exciting. The movement was too lively for Homer and at the eighth mile point he was now to the front and did not stop spurring until he was one-and-a-half length ahead of Conley, his nearest competitor. Conley gave way to Lee, and at the turning stake the latter was superseded by Ten Eyck. McKay turned the stakeboat first, and squared away for home two lengths ahead of Ten Eyck, followed by Rose, Lee, Plaisted, Casey, Kennedy and Vall in the order named. The race home was a beautiful one, but the leaders did not change positions.

Amateur single-sculls, City of Boston Cup and gold medal—W. F. Conly first, in 23m. 17.4s.; John D. Ryan second, in 23m. 23s.; James O'Neil, O. John F. Cumming, O. Dennis J. Casey, O. Edward Mulcahy, O. It was a sharp contest between Conly and Ryan, but the former always had a little the best of it, and was the fresher at the finish.

Four-oared working-boats, \$300, \$125, \$75, four miles—George H. Homer's crew first, in 22m. 40s.; George W. Lee's crew second, in 22m. 50.4s.; Columbia crew third, and South Boston crew last. Homer's crew got away first, and at the end of the first mile were one length ahead, with the Lee crew second and the Columbia crew third. The South Boston crew were out of the contest in the third mile, and the race was between the Homer and Lee crews.

Professional double-sculls, three miles, turn—Wallace Rose and mate first, in 21m. 34.4s.; G. H. Homer and mate second, in 23m. 34s.; Patrick Donovan and mate third.

LARCHMONT YACHT CLUB.

Forty-eight yachts constituted the imposing fleet that started in the regatta of this club, held on Long Island Sound July 5. The start was delayed for long time, owing to the want of wind sufficient to fill the sails of the waiting craft, but at 1h. 42m. they were signalled away, and thereafter till the race was over there was plenty of wind. The winners were: Class A, Spruce, class B, Triton, class C, Clara boat Cinderella 28m. 2s.; class D, Daphne boat Athlon 24m. 38s.; class E, Crocodile boat Rival 10m. 17s.; class F, Volusia boat Stranger 10m. 54s.; class G, Zoe had a walk over; class H, Ananda boat Nihil 10m. 22s.; class I, Fairweather boat Fairweather 7m. 12s.; Perichole boat Adele 28s.; class J, Crusier boat Zeld 25m. 28s. The Clara Cup, in addition to her class prize of \$75, the Commodore Cup, the Daphne wins the Gould Cup, and the Crocodile the special cup in her class.

THE COLUMBIA BOAT CLUB'S regatta at Washington, July 1, proved a highly enjoyable affair. The races were well contested. The feature of the regatta was "Little" Ziegler's polo-team, mounted on barrels, who created much amusement. Probably Ziegler took the water much better than the rest, for when he was soaking wet when through. It afforded much pleasure that they will repeat the performance at the next regatta, July 15, when several races will come off. The Columbia will not send a crew to Philadelphia to compete for the Sharpless Cup.

NEW ROCHELLE ROWING CLUB.—Their annual regatta was held on the Sound July 5. The first race was between double-shell shells, representing respectively the New Rochelle and New York Athletic Clubs. It was won by New Rochelle. The next race was between double-shell rowboats, which had to be rowed a second time. The race was gained by C. W. Francis and J. Schontag. The next race was between the New York Athletic Club and the New Rochelle Rowing Club, in four-oared gigs, three-quarters of a mile. It was won by the former, in 5m. 34.4s. The last race was in six-oared gigs, which the Athletics won.

HULL YACHT CLUB.—Over a score of yachts responded to the signal for the annual regatta of the Hull (Mass.) Y. C. July 3. The prize winners in the different classes were as follows: First class Maud, second class keels, Lizzy F. Daly first, Echo second; second class centre-boats, Alalanta, third class Tartar first, Thibide second, fifth class, Rocket first, Wildfire second.

A MEDAL WON.—The seventh and last of the double-shell races by the High School Rowing Association took place at New Bedford, Mass., July 2, and resulted in a victory for Kemp Tripp and Charles Baker, time, 12m. 37s.; John Holt and Mert Swift second, 13m.; William Burbank and Lee Swift third, 13m. 5s. On percentage of races won, Burbank and Lee Swift were awarded the medal.

The New York Yacht Club, on July 3, held three races for the purpose of determining who should represent the States in the international regatta next Fall. They were sailed off Staten Island. The winners proved to be H. T. Sinclair, Brooklyn C. C.; L. Q. Jones, Hartford, Ct.; C. B. Vaux.

The seventeenth annual review of the Potomac Boat Club will take place at Washington July 9. Contests will take place between heavy and light weight crews, eight-oared shells, single, four-oared shells and working boats. Interesting features will be the junior single and senior races.

The Beverly (Mass.) Yacht Club held a sweepstakes regatta for catboats at Monument Beach July 3. The first and second boat in each class were: First class, Mattie first, Green second, second class, Crest first, Superior second, third class, Petrol first, Fannie second.

CHANGES are to be made in the Mayflower, which in her recent races showed that she carried too much weight aloft. Her mast will probably be reduced in length, and one of the big peak halliards blocks removed.

THE ANALYSTS B. C. have appointed Samuel Maddox, Eugene Morgan, and Sidney Dent as their committee on the Potomac Regatta, and they will confer with committees from the Columbias and Potomacs.

THE PURITAN and Mayflower will next meet in the race for the Goelet Cup on Aug. 9.

THE young men of Duluth, Minn., have organized a club and will build a fine boat house on the bay.

THE WINNIPEG REGATTA.

And Its Alleged Record-smashing.

The scullers' race at Winnipeg, Man., for a purse hung up by citizens, and which was participated in by A. Gaudaur, John Teemer and Albert Hamm, was rowed on the Red River July 1, 2, 3. So far as we have heard, it was financially a success, and if all we have heard about the wonderful time actually accomplished be true, then must certainly have been more than successful as a rowing spectacle. The course was alleged to be three miles in length, with two turns, giving two miles rowing down stream with the current and one mile up stream, and the several heats are described as follows:

First heat—J. A. Gaudaur first, in 19m. 51.4s.; Albert Hamm second, by less than a length. The course was somewhat rough, and the oarsmen hugged the shore as much as possible. Hamm got the advantage in the start and maintained it for a quarter of a mile, when Gaudaur overhauled him, pulling thirty strokes to the minute, while Hamm pulled thirty-two. Gaudaur's powerful strokes soon gave him a lead, which he maintained throughout, turning the first buoy eight seconds ahead of Hamm. This advantage allowed him to take Hamm's water, and hugging the shore on the leeward side, he bent to his oars and increased his lead to a length. This lead he maintained until the second buoy was turned, about fifteen seconds ahead of Hamm. Coming down on the homestretch Hamm seemed to gain on his opponent, for when the boats were abreast of the third buoy, within view of the judges' stand Gaudaur was only three-quarters of a length ahead; this he maintained until the line was crossed.

Second heat—Gaudaur first, in 19m. 8.4s.; John Teemer second, in 19m. 39.4s. Gaudaur started at a thirty-four-to-the-minute pace, and Teemer at a thirty-six-to-the-minute pace, very hard at first, and soon the bow of his boat showed ahead of Teemer's. Gaudaur steadily increased his lead, and when he neared the first-mile flag he was a length and a half ahead and rowing thirty-one to the minute to Teemer's thirty-two. Teemer turned the buoy quicker than Teemer, and with this additional advantage he had a good lead. But Teemer pluckily rowed after Gaudaur, reducing the latter's lead by three-quarters of a length. In this order both men rowed the second mile. Gaudaur turned the buoy at the same time as Teemer, but when Teemer turned, Teemer turned. Both men did heavy work on the homestretch, and as they neared the grand-stand cheer after cheer went up. Gaudaur doffed his hat jauntily, but seized his oar the next instant and put in some of the hardest work of the race. Fifty yards from the winning line Teemer slackened his pace, and Gaudaur's boat shot across the line six lengths ahead.

Final heat, for second money—John Teemer first, in 19m. 21.4s.; Albert Hamm second. It was a close race, but Teemer got the advantage, turning the first buoy and secured the lead, which he increased to five lengths when the winning line was crossed.

It may be that the peculiar manner in which this course was laid out will, as claimed, fairly account for the cutting to which record figures were subjected; but it will require far better evidence than we now have to convince us of the fact. We are certain that the scullers engaged have not improved in speed to the extent the figures would seem to indicate. A student in the same institution, who is a tactician both proving to be absolutely correct, the time could not displace the existing record, for the reason that the course was unfair.

THE BOSTON SAILING REGATTA.

A large proportion of the more than one hundred yachts that were entered took part in the annual regatta for cash prizes, held July 5, at City Point, Boston, under the auspices of the City Government. The prize-winners were: First class—Stranger. Second class, centre-boats—First, Shadow; second, Nimbus. Second class, keels—First, Lapping; second, Breeze. Third class, centre-boats—First, Thibide; second, Nerad; third, Alalanta; fourth, Tyrant. Third class, keels—First, Bannaret; second, Lizzy F. Daly; third, Echo; fourth, Kitty. Fourth class, centre-boats—First, Elm Eli; second, Tom Cat; third, Tartar; fourth, Zoe. Fourth class, keels—First, Thibide; second, Nerad; third, Alalanta; fourth, Tyrant. Fifth class—First, Flora Lee; second, Victor; third, Ella F.; fourth, Rocket.

A LONG CANOE VOYAGE.

Calvin V. Gantenbein, a teacher of French and German in the State Normal School at West Chester, Pa., and a member of the Delaware Y. C., a student in the same institution, were to have started July 6, in boats of their own construction, for Lake George, Lake Champlain and the Hudson. The boats, or rather canoes, are constructed of strips of wood, securely fastened to the ribs with iron bands. The structure is covered with heavy canvas and painted. The top is closed, except where the oarsmen sit, and each is supplied with an air-tight compartment to prevent disasters in rough waters. Each is 14ft. long, with 26in. beam, and they are about a foot wide at the bow and stern. They are propelled by the propelling power, but each is supplied with a small mast and 36ft. of canvas. The starting-point selected by the voyagers was the forks of the Brandywine, about three miles from West Chester, and thence they will go by the academy wharf, up the Delaware to the glens of Fort Mifflin, and thence by rail to New York. Troy, on the Hudson, is their next objective point, where they will either take the canal route to Lake Champlain or go by land to Caldwell, at the head of Lake George. Here they will spend a few days at fishing, and then resume their trip to Canada. Returning, their plan is to come by canal from Lake Champlain to Fort Edwards, on the Hudson, and then down that river to New York, then across New Jersey by canal 106 miles to the Delaware River, near Easton and thence to Philadelphia.

ROBINSON DEFEATS BUTLER.—A swimming race, over a stated course of three miles, straightaway, between John Robinson, the English ex-amateur, and Dennis F. Butler of Philadelphia, constituted a feature of the regatta of the glens of Fort Mifflin at Oak Point on Monday. Butler, who is lithe and snappy, and an excellent swimmer, quickly forged ahead and maintained the advantage for about two-thirds the distance, when he suddenly ceased swimming and asked to be helped to the shore by Robinson. He complained of illness. When he abandoned the race he was a dozen yards ahead, and seemed to have the race in hand. They swam for "a certainty."

BYRONNE CANOE CLUB.—This club celebrated Independence-day on Monday by holding a regatta off the shore of the city. The races were as follows: First race, three miles—T. F. Garrett's Ute, in 40m. 28s. Paddling race—M. G. Foster's Lasata, in 45m. 10s. Junior tandem race—Wm. Rumble and F. A. Beardsley's Toddy, 5m. for six furlongs. Senior tandem—T. Garrett and G. W. Huff, same canoe, in 4m. 55s. Junior single—E. A. Beardsley, in 5m. Senior single—M. G. Foster's Lasata, in 4m. 45s. Hand race—A. L. Oliver's Siletto. Standing race—M. G. Foster's Lasata.

McKINLEY of Pittsburgh defeated Cosmer of McKeesport, Pa. July 3, in a scullers' race of three miles.

JOSEPH LANGE of Montreal has posted \$100 there with a challenge to row Ten Eyck, Elmer, Griffin or McKay, for \$500 or \$1,000 a side.

THE Galatea is on her way across the Atlantic, having passed Lizard Point July 2.

A fishing party, consisting of Dr. R. J. Brackett of Brookline, Mass., John W. Elia and A. A. Mason of Chicago and their wives, caught an enormous sea turtle, 1,000 pounds in weight, near Narragansett Bay, off Conanicut Island, near Newport, July 1. They succeeded, after great difficulty, in towing the monster to the nearest shore, about a mile, and anchored him there with strong ropes. Two men were unable to draw him up on the shore. It is the largest turtle ever seen in these waters.

NIMROD Baulis died at his home in Tinton Falls, Monmouth County, N. J., July 1. He was 84 years of age. Mr. Baulis was one of the first pilots on the East River ferryboats, and remained in the business for forty years. He was the first pilot that took a boat out on the Roosevelt-street Ferry Line when it began operations in 1836. At that time it was known as the "Peck-slip Ferry." During the last fifteen years he has been proprietor of a hotel at Tinton Falls. His son Richard is a pilot in the employ of the Union Ferry Company.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JULY 6, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

TO MANAGERS AND AGENTS.

It is earnestly desired by THE CLIPPER that managers and agents should refuse to extend courtesies to all correspondents who are not provided with the proper credentials for 1886-7. Such credentials are in the customary form, for the period of one year from June 1, 1886—BLACK MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon YELLOW-COLORED PAPER, the names of the city, correspondent, etc., signed by the Managing Editor of the paper, and the stamp of the office, dated June 1, 1886, affixed. A photograph likeness of the correspondent is attached. These credentials are not transferable. AS SOME CHANGES HAVE BEEN MADE IN OUR STAFF OF CORRESPONDENTS, MANAGERS, before extending favors or giving information to ANY OF THEM, will please request the exhibitor of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

Ticks from the Golden City—"Alone in London," "Meg the Ragamuffin," "The Polar Star," "Bunch of Keys" and "The Princess of Trebizonde" the Attractions for the Current Week—Birch & Cotton's Minstrels at the Standard—Jaguarine Downs Capt. J. H. Marshall in the Sword Contest—The Matinees on Monday Successful—Bookings at the Gardens—Harper Bros. to do China.

BALDWIN THEATRE.—"Alone in London" has not been the success anticipated, although the company is fair and the performance most creditable. This is the second and last week of the play. Modjeska will begin a limited engagement July 12. Maurice H. Barrymore, recently arrived from England, will support her.

ALCAZAR THEATRE.—"Meg the Ragamuffin" is continued this week. Carrie Swain is doing nicely in the title-role.

CALIFORNIA THEATRE.—"The Polar Star" remains to good business. The scenic and mechanical effects call for special commendation. The play will be run until further notice.

BUSH STREET THEATRE.—"Bunch of Keys" Co. opened the week to good business. J. T. Raymond will return for a week 12. "In Paradise" will be put on for the first time here. Bella Moore, in "A Mountain Pink," will follow Mr. Raymond.

STANDARD THEATRE.—Birch & Cotton's Minstrels open 3, and will continue through this week.

ITEMS OF INTEREST.—Extra matinees were given at all the places of amusement July 5 to big business. Fred J. Engelhardt has done well with Jaguarine, July 4, she vanquished Capt. J. H. Marshall in the sword contest at Woodward's Gardens. Besides the other attractions, a creditable vaudeville entertainment is given, introducing Hermann Schmidt the wrestler, Nettie Peters, the Star Trio and Kennette. The panorama of the Battle of Waterloo is still attracting large audiences. Eva Hewitt, Jessie Chapman, Fisher and Lord, and Lillie Ellis are the engagements at the Fountain. "The Princess of Trebizonde" is doing well at the Tivoli. The Harper Bros. have gone to China under engagement to Chiarini's Circus.

Success of Ben Woolf's Version of "Sermot d'Amour"—Business Brisk in Boston.

BOSTON, Mass., July 6.—"Love's Vow" scored a success at the Museum last evening. Etta May Hunt made a hit as Rosette. Louise Labache, as Marion, came in for high honors, as likewise did John Howson's (Gavault), W. H. Fitzgerald's (Griolin), Rosa Cooke's (Marchioness) and Annie Leslie's (Lancelot). The chorus were very good, and the scenery and appointments excellent. A poor orchestra somewhat "queered" the performance. "Fun on the Bristol," by E. D. Tannehill's Co., at the Boston, introduced St. George Hussey in her quaint Irish dialect, which led to a hit. The dime houses overflowed with bucolics, and great thereof was the "graph."

A Change in the Cast.

ST. LOUIS, Mo., July 6.—"The Pirates of Penzance" was presented at Uhrig's (the Garden last night to a full attendance. Amy Harvey took the part of Ruth. Agnes Hallowell having left the company. Geo. Olmi made a splendid Pirate King. The other characters were only fair. The Casino had a big house last night. Johnson and Mack made hits. The Siege of Vicksburg drew a big attendance for three nights.

Heat no Bar in the Flour City.

ROCHESTER, N. Y., July 6.—The People's Theatre opened, with the National Ideal Opera Co. "The Chimes of Normandy" last night to a large audience, in spite of the oppressive heat.

"After Dark" Among the Bluesones.

HALIFAX, N. S., July 6.—King Hedley's "After Dark" Co. opened at the Academy last night to a big house. The performance gave general satisfaction. Bell's Marionette's turned people away from the Lyceum.

Baseball in Rochester.

ROCHESTER, N. Y., July 5.—The morning game here to-day resulted in Rochester 7, Toronto 5. In the afternoon Rochester scored 4 to Toronto's 1. This places Rochester second in the race, with prospect of getting the lead soon.

Death of a Billiard-player's Wife.

CHICAGO, July 6.—Mrs. George F. Slosson died at 4.30 P. M. to-day of puerperal fever.

Circus Business.

DETROIT, Mich., June 6.—Barnum's Circus had two big tents yesterday. D'Alvini moved over to the Detroit yesterday and gave two performances to holiday audiences.

The Yacht Puritan.

NEW BEDFORD, Mass., July 5.—The yacht Puritan arrived here to-day, and came in for a share of the enthusiasm we had bottled up for the Fourth.

ODD TICKS.

PHILADELPHIA, Pa., July 6.—Forepaugh and Samwell's Ten-cent Show is turning people away nightly, in spite of opposition by Brien, with his ten elephants. Both parades met on the street yesterday, and O'Brien's elephants were purposely run into our eight-horse band-team.

FOREPAUGH & SAMWELL.

PROVIDENCE, R. I., July 6.—Redmond and Barry opened at the Sans Souci Garden yesterday to "Standing-room Only." At the close of the second act they were called before the curtain and were presented with massive floral yachts.

SUPPLEMENTARY ROUTE-LIST.

DRAMATIC COMPANIES.
Gorman's, Dick—Harlem, N. Y., July 5-10.
"Irish Aristocracy," Gibson & Ryan's—Albany, N. Y., July 5-10.
Lindley's Comedy, No. 2—Peterboro, N. Y., July 12-17.
Mora, Fred Williams—Malone, N. Y., July 5-10.
Sinclair's, Edith—Akron, O., July 5-10, not Denver, Col., as per other list.
"Uncle Tom's Cabin," Wren's—Clare, Mich., July 8.
Everett 9, Reed City 10.
"Uncle Tom's Cabin," C. H. Smith's—Pawtucket, R. I., July 12-17.

MUSICAL TROUPE.

Holman Opera—Hamilton, Can., July 5-10.

VARIETY TROUPE.

Beane & Gilday's—Waterson, N. J., July 12-17.
Davene's—Ansonia, Ct., July 5-10, not Syracuse, N. Y., as in other list.
Ida Siddons—Providence, R. I., July 5-10, not Boston

DAISIES IN THE SKY.

WRITTEN FOR THE NEW YORK CLIPPER.
BY EDWIN F. DE NYSE.

My little baby at my knee—
(She's two years old or so).
"Tell me what are the stars?" said she.
"Darling, I do not know."
Then a light came in her eyes
As they upward gaze
And shared their starry rays.
"That's a field of flowers fair—
"Let me go," said she.
"To gather those bright daisies there,
Growing all for me."
I clutched my darling, terrified,
Lest, lured by angels, she might fly
As once another left my side.
To call those daisies in the sky.

AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. TAKE IN QUOTE OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST OFFICE.

E. C. Chilloche.—I am in search of information in regard to the nativity and parentage of Nelson Kneass, author of the beautiful and famous old song "Ben Bolt," to whom it is proposed to erect a monument in this city. I visited Chicago, and was advised by E. T. Root & Sons to write to THE CLIPPER. I Nelson Kneass, who is keeping a billiard room in this city, for several years, and about 1845 he turned his attention to negro minstrelsy, beginning at Palmer's Opera-house, this city, with Kavanagh and others, the only one of whom now living is James Lynch, the teacher, who is keeping a billiard room in Baltimore, Md. Kneass arranged many of the operatic burlesques which were a feature of such entertainments for many years. It is a mistake to suppose that he was the author of "Ben Bolt." We first heard that song at the Bowers Amphitheatre, this city, about 1850, by John Green, the clown. It had more than one air. That which it is best known came to it by accident. Kneass happened to be in Pittsburgh, Pa., and was asked to set "Ben Bolt" to music. We question even if the air was original with him, as he was an imitator, rather than a composer. The sentence in the article you enclose, running to the effect that Thomas Dunn English succeeded in getting his name into the encyclopaedia of the country as the author, is unjust. English was not the man to make such an effort. While Kneass was alive, we never heard any one question his English wrote the words. Kneass was a clever musician, but his fame as an author rests solely upon his chance connection with "Ben Bolt." No doubt he claimed it without making any qualification, and this has given rise to the idea that he was the author. Mr. Kneass died in Chicago, Ill., in 1889. He had married a Park Theatre vocalist who was drowned about 1857. He married again. His widow and daughter, if not a son also, have been on the concert and dramatic stages. The two ladies, who have also been together in the same way, are on the stage yet, and at all events can be addressed in care of THE CLIPPER Post office. 2. Positively no answers by mail.

E. B. K.—1. Did Mrs. John Wood play Pocahontas at the Olympic Theatre or Wood play Pocahontas and 1857? 2. Did Mrs. John Wood play with John Brougham in "Playing with Fire"? 3. She frequently played it at the Olympic four or five years before 1870. We question that she played there during her last visit to this country, which was in 1872. She then played Pocahontas at Niblo's Garden, to Mark Smith's Pavilion. 2. We prefer not to make the tedious search, unless you assure us first that the matter is of importance. "Playing with Fire" was essentially a Wallack's Theatre piece. We at least question if it was played elsewhere in this city, and the only part in it all suited to Mrs. Wood, but we are not sure. Mrs. Wood was a very worthy person during her stay in this country, when she was either actually a star or virtually one in being a manageress.

AMATEUR, Philadelphia.—You would scarcely believe that we have four or five hundred such applications a year. Our advice to you is that you give up the notion unless you can bring personal influence to bear upon some manager who will give you an opening, which will be difficult for him, as there are five persons of experience to every two that get an engagement. Your ability in the musical instrument line might be a recommendation in the eyes of some manager who could most readily hear of you through our business columns.

L. S. Louisville.—"Is Annie Hart dead?" There is no doubt of it, unless you mean the Annie Hart who last season was with the Niblo's Garden. Two or three weeks ago we received a note from her, saying that she was ill. We have not heard of her death.

D. B. Boston.—Give us some idea of what you mean. What trouble, and between whom? You may fancy that there is never more than one case of trouble in a traveling troupe during a season, but we know better. There is trouble at least once a fortnight, if there are women in the party.

AN OLD READER, Elizabeth.—Gift, worth 75¢, wide, the proscenium opening being 48½" wide by 40½" high, with the new element in stage construction in 1872 after that of that year. If there has been a change, we have not the figures.

W. E. F. Cincinnati.—It is difficult to prevent the use of such a thing, regardless of the fact that morally there may be no right to use it. 2. Order it through some music house. If it is published, of those you know sing it, in case it is not published.

G. F. S., St. Louis.—"Has Aug. Daly a regular season in his theatre?" If not, how long since he has played a regular season in any theatre with a regular company? 1. He has not. 2. He is so playing his company now. He has not. It is about six weeks since he played it in his theatre here.

SUBSCRIBER, Saratoga.—1. C. Isosor, Margaret Mather did not "have a three months' run at the Lyceum Theatre, New York, last winter." 2. See cards.

J. B. K., Dayton.—We do not know. Nine times out of ten when we are told or when we read that a play has been sold for, we do not credit the figures.

J. W. L., Brooklyn.—We publish such a list about the middle of August, by which time the dates will have been officially settled.

EVA KES, Corning, N. Y., wishes tidings of her brother, who was with the Harris Nickel-plate Show.

G. W. W.—Card would cost two dollars.

FRANK C.—Ad. would cost one dollar.

Mrs. F. M., Boston.—See end of this column.

WILLIAM T. STEPHENS.

A portrait of William T. Stephens, the co-partner of Minnie Oscar Gray, appears on our first page. Mr. Stephens was born in Wheeling, W. Va. It may be truly said of him that he is a hard worker, and, while he lays no great claim upon his ability as an actor, he does claim to be the greatest originator of dramatic dog business in this country, the dogs having been trained by him to meet the exigencies of the drama. What they do in the plays "Saved from the Storm" and "Without a Home" bears directly upon the plot and helps the development of the story. Mr. Stephens was also the originator of the wolf scene introduced in "Without a Home." He sails for England July 10.

DAKOTA.

Fargo.—The Odeon Theatre had these people up to July 3. The Memphis Four (Gibben, Howard, Pope and Banks), Leonard (Gibben, Little Moore, Morton and Duncan, Vic Maxwell, Charles Pettit, Kitty Taylor and the female stock. On June 28 Mrs. H. K. Morton presented her husband with a baby boy weighing 10½ lb.

ARIZONA.

Tombstone.—In spite of so-called hard times, the Elite Theatre continues to do a good business. Opened June 14. The Estepes (John and Annie), Opens 28. Bessie Carleton and Carrie Linton, Lulu Rove, who recently closed, will remain in Tombstone for a short time. Retained. The Estepes, Bessie West, Sue Moulton, Charles A. Keen, John West, Tim Foote and Joe Bignon. Nothing is booked at Schiefelin Hall.

WORLD OF AMUSEMENT.

—Milton and Dollie Nobles celebrated their wedding July 29. The presents were numerous, and the good wishes more so.

—Samuel Hemple, J. W. Hagne, Elizabeth Andrews, Eva Emerson, Helen Weatherly and J. W. Mitchell go out with Litt & Lee's "Lights of London" Co. E. K. Bacon will be the acting manager.

—Margaret Mather, as Manager Hill informs us, will open in "Frisco Aug. 2 in "Romeo and Juliet." The scenery used in this city will be transported, and all the company are engaged here.

—Herr Semmeltal is coming back to America in the Spring of 1887 for twenty performances, only one of which will be given here. Heinrich Conrad will handle him.

—Rose Coghlan's new season will open Sept. 20 in the vicinity of New York. She has shaved "Our Joan."

—Charles Frew, who is visiting near Cleveland, O., goes out with Geo. S. Knight's Co. in October.

—Besides controlling "The Long Strike," S. H. Cohen will tour a company in "On the Sahara," by Frank E. Dunn and Alice Crowther.

—Adolph Jackson is to do juvenile leads with Neil Burgess.

—The tenth season of J. F. Crossen's "Banker's Daughter" Co. will open at Bangor, Me., Aug. 16. Geo. W. Stanhope will work ahead.

—Clay M. Greene admits that his play "The Dead-wood Stage" is adapted from "Le Courrier de Lyons" ("The Lyons Mail").

—Heinrich Conrad has secured for America F. Von Suppe's opera, "The Sailor's Return."

—Rose Coghlan has filled her leading man vacancy. Frederic De Belleville is to have the place.

—A son of F. E. Mackay will make his debut in Louis James Co. in the fall.

—Harry J. Myers has signed as business agent for T. J. Farron's "A Soap Bubble." The company has all new printing and lithographs. Mr. Farron reports his roster complete and time filled up to April.

—Grace Emma, the well-known sobrette, will play her old part, La La.

—Mrs. Clara Fisher Maeder goes out with Rehan's "Nancy & Co."

—E. J. Holland and wife (Mary Leese) are among the professionals at New Rochelle, N. Y.

—Chapman & Sells' "Blackmail" Co. open season in this city about Sept. 15.

—Mrs. F. S. Chanfrau has bought "The Scapegoat" by Sir Charles Young, for this country, and will take it out early in the fall.

—T. J. Farron has four little Farrons in his family circle. The last was a boy.

—R. F. McClannin, with his wife and daughter, is at Centrepont, L. I. He remains with Maggie Mitchell.

—Blanche Chapman will sing in light opera at Asbury Park, N. J., in the summer.

—Will Whitecar is at Staten Island, trying to recover from the effects of a recent fall.

—Jennie Williams is engaged for sobrettes with Amee's Co., under Simmons & Brown.

—Frederic Bryton has re-engaged Harry Hawk for "Forgiveness."

—Manager H. C. Miner has engaged Adeline Stanhope for next season's "Zitka."

—Mr. and Mrs. Henry Aveling, Mr. and Mrs. Dudley Buck, William Candlish and Mrs. William Lloyd and Steele and Reiche are in the city.

—Manager J. A. Simon is taking a resting spell at his farm in Hamilton County, Kansas.

—Richard Stahl has signed with W. A. Mestayer for a long engagement. He will be the musical director of the company.

—Edwin Clifford Jones his season July 5 at St. Paul, Minn. He takes his company to Chicago, and then goes to Oshkosh, Wis., for the summer. He reports varying business since Sept. 1 last.

—Harry D. Graham is to manage the tour of Monday and Tuesday, and the new musical, "My Aunt Bridget." Mr. Graham is expected in New York July 8.

—Will O. Petrie and Maggie Elise are engaged for the coming tour of "The Two Johns."

—James Quinn, late of "Carnegie's" Minstrels, goes with George S. Knight in the fall.

—Sig. Ferrugini sailed for Europe July 1. Col. McCaull and Matilde Cottrell departed 3, and there was a gala time at Wallack's the night before they sailed. Wine and wit flowed freely.

—Dora Davidson and wife (Ranie Austin) have abandoned all intentions of starting in "Lost" next season.

—The death of Mrs. Lilly Daly Greiner is made known to us by Charles W. Walker, who writes from Fairmount, W. Va. He says it occurred June 22, at her home in Cleveland, O. She was born in 1861, married Mr. Greiner, the comedian, a year or more ago, and had traveled in a "Bad Boy" Co. with him. The remains were interred in Woodlawn Cemetery.

—Mr. and Mrs. Alf. A. Wallace, accompanied by their young daughter, will leave the city shortly for a trip to Philadelphia and Atlantic City.

—Mr. and Mrs. Ed. J. Connelly will summer at Asbury Park, N. J. They will celebrate their wedding anniversary during the present month.

—Ira Mauessey of Hanlon's "Fantasma" is summering at Cheltenham Beach, Chicago, Ill.

—C. H. Clarke will continue "Ten Nights in a Barroom" on the road next season.

—Marie Amee sailed for Paris July 3, to be absent until Aug. 10, when she returns to commence her fall and winter season under the management of Simmons & Brown. The troupe has secured a new four-act musical comedy from Sardon, entitled "Marita." It will be produced for the first time at the Union-square Theatre, this city, early in September. Amee's trip to Europe is expressly to get new costumes. The season opens Sept. 6, and for a thirty-five weeks' tour there is only one week of one-night stands.

—Frank B. Blair will make the third Troubadour in Salisbury's Co. next season.

—Patti, says The Boston Post, is the cutest little monkey in this money-loving country. The reason for her celebrated trick of catching a fly in her mouth is that she is so fond of the insect that she will catch it for anybody. Next year there will be a wedding anniversary, if there is no divorce, when more treasure will be exacted by the infantine diva.

—Dexter Smith and Julius Eichberg sailed for Europe from Boston July 1.

—James M. Tracy, the pianist, was married at Franklin, Mass. June 30 to Mabel H. Turner of that town.

—Cyril Scott, Harry Hottel, Edward Warren, J. S. Hoffman, Harold Russell, Ethel Kyle and F. A. Connelly (agents) are additional engagements for Rehan's "Nancy & Co."

—Maurice H. Barrymore brought from England with him the score of "Waldemar," a new opera, by William Fullerton. He wants to try it on here in the fall.

—Emma C. Thursty, with her family and F. E. Bristol her music-teacher, sailed for Antwerp July 5.

CIRCUS AND SIDESHOW.

FOREPAUGH NOTES.—Business through the New England States has been phenomenal. At the time of this writing (Salem, Mass., June 30), it is impossible to get about the sidewalks to attend to business. Citizens there are more people on the street than has ever been seen before on a like occasion.

Yesterday at Gloucester, in the hippodrome race, known as the ladies' flat-race, representing three different nations, the thoroughbred English race, valued at \$1,000, which Annie Yates was riding, representing America, slipped on one of the short turns and broke his near forward leg between the knee and fetlock. Fortunately Miss Yates escaped without injury. The horse was taken from the track, the saddle removed and placed on his side, while the lad mounted when the three entered the circle for another race, which was won by Miss Yates in a closely-contested manner, amid the wildest applause. The disabled animal was shot by Adam Forepaugh Jr., John McMahon, the wrestler, and James Crowley have made a hit with the show, and are received with much favor. Louis E. Cooke and W. W. Durand are on a visit to the show to-day. Our esteemed treasurer, Chas. Brooks, wears a handsome badge of the Ladies' Club on his left breast. He is a great favorite with the entire company. Day after day, the show, which is a big gold, is handling money, and he has had a good opportunity to do so for the past three weeks.

Everybody is much elated to know that Adam Forepaugh has secured Madison-square Garden, N. Y. City, for a fortnight's vacation—the first he will have had in three years.

CHARLES DORSON has put out his banjo shingle on Market street, San Francisco, Cal., and has temporarily abandoned the stage.

HARRY AND DAISY KERNELL Summer at Atlantic City, N. J.

DICK AND IDA CUMMINGS, character sketch-artists, are now at their home, New Haven, Ct.

WYLLIE AND SANFORD were at Hull, Eng., up to June 19.

HYDE & BENMAN, who lately bought the old Prospect Park Fair grounds, Gravesend, L. I., sold the property June 30 to the Brooklyn Jockey Club, for \$300,000, as reported. There are about seventy-five acres in the plot.

J. H. LAVERLY is speculating again, according to our Denver, Col., letter.

DE FOREST WEST closed his thirty-five weeks' season with Whitmore & Clark's Minstrels July 2, at Lincoln, Me. He writes that his uncle lately left him a large estate, and that he will summer at Glen Falls, N. Y.

OUR FORT WORTH, TEX., correspondent refers to the unfortunate condition of Margareda Davene.

ADDITIONAL engagements for McNish, Johnson & Slavin's Minstrels are James Carpenter, leader of orchestra, and Richard Willis, E-flat cornet and violinist.

JAMES DALTON, of the Daltons, has joined his wife (Clara Boyle) in Denver, Cal., for the summer.

CHAS. AND JENETTE WELSH are at their home in Detroit, Mich., for the summer.

AL G. FORD & CO.'S MINSTRELS will not open season in New York City in September. The Four Walton Brothers are recent engagements.

LEOPOLD AND BUNELL ask that they shall not be confounded with the musical team called Leopold and Berold.

VARIETY AND MINSTREL GOSSIP.

JAMES O'NEILL, whom the variety stage had not forgotten, though he quit it four years ago, died of apoplexy June 29 at his residence, No. 58 Washington square, this city. He was born in Dublin, Ire., about 1845 and came to this country early in life, traveling first with Conroy of the London Theatre. Soon he became a favorite mimic, singer, comedian and song-composer. Mr. O'Neill had traveled with Pat Rooney's Co. and other variety troupes, had appeared at the leading vaudeville theatres throughout the country, and had once played on the legitimate stage in "Marked for Life." Four years ago he became a corpulent and retired. He leaves a widow and children. The remains were interred at Calvary Cemetery.

THOMAS WALTER GEORGEY of the Adelphi Theatre, Peoria, Ill., has been in the city visiting his four-year-old baby. He wears a cane with a big gold head, the recent gift of Proprietor J. M. Gable of the Adelphi.

DUTCH DAILY will shortly pay another visit to England. He informs us that his engagements are already made, thus assuring him a busy season on the other side. His wife will accompany him. The Polar Star is John H. Harkins, Harry Carleton, surgeon, McKee Rankin; William Brandon, first officer, Frank Mordant; Washington Post, historiographer, Joseph Holland; Archimedes Catapalk, L. L. S. J. Wallace; Jimmy O'Hagan, boatswain, G. B. Bishop, Alexia, Alaskan guide and hunter, G. G. Ray, Briery, car-penter, Scott Cooper; Capt. Rogers, U. S. N., Hardee Kirkland; Benton, Robert Murray; Old Penn, C. J. Greene; Nicholas, R. G. Carleton; Helen Baldwin, afterwards disguised as the cabin-boy Joe, Mabel Bert; Mary Hamilton, wife of the captain, Mrs. F. L. Bates; Maggie, O'Hagan's sweetheart, Trella Tolly.

George W. Wessels will be leading man of the Alberg-Morrison Co. for 1886-7. Clay M. Greene and David Belasco are directing rehearsals of M. B. Curtis's play, "Caught in a Corner," which will be for the first time July 26, at the Bush-street theatre. Louise Calvert is dying of consumption.

A rumor comes from Honolulu to Music and Drama that W. E. Sheridan had a paralytic shock prior to his arrival there, en route to Australia. Bella Moore opens at the Bush 19 in "A Mountain Peak," which is new to the theatre. The regular season will be the Madison-square Co.'s opening Agnes Thomas's companion du voyage on her Egyptian tour. The Wigwag managers are looking for another location, as the property is to be devoted to other uses.

ILLINOIS. Chicago.—Our correspondence is yet absent, and our advice are necessarily limited. The Japanese Village remains at the Columbia Theatre. "Ermine," is doing well at the new Casino; Keller is in his sixth week at the Madison street Theatre; A. M. Palmer's Co. continue in "Love's Martyr" at McVicker's, and "Evangeline" is yet popular at the Casino. E. E. Pease and wife May Stead left the "Evangeline" Co. last week and returned to New York City. The fifth night of "Evangeline" will be marked by souvenirs, July 9. The Storming of Mission Ridge, and Battle of Gettysburg (panoramas) are doing well. The regular season will be a four-week engagement, as well as its own season 3, at Shelby's Academy of Music. "Zozo" ended its week at the People's 3, but gave two performances 5 (holiday). The "Myrtle Ferns" Co. opened for the rest of the week 6. Extra matinees prevailed on the 10th. The regular day here here 19. "Peppis" will be heard in this city late in July. The Theo. 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MASSACHUSETTS.

Boston.—We have them now. I mean two presentations of the same opera at once—adaptations from Audran's "Le Serment d'Amour." We haven't the picture sort of managerial warfare, however, that characterized the productions in your city two or three weeks ago. Manager Field introduced his patrons to B. E. Wolf's adaptation, called "Love's Vow," July 5. A special company has been organized for its production, and this is the cast: Gavanand, John Henson; Count De Flavignac, Stuart Har- old; Grivolin, W. H. Fitzgerald; Martini, C. E. Boardman; Bel-Azur, J. B. Scammon; Rosette, Edna May Hunt; Marion, Louise Lablache; Mar- chese, as the Countess, Rosa Cooke; Lance- lot, Annie Leslie; Marcelin, Ida Abell; Theodile, Florence Willy; Andre, Lillian Stone; Jovette, Lil- lian Tuttle; Francine, Marietta Metcalf. It is staged for a run, and, if profitable, enough, will be sung for the remaining five weeks of the summer season. Harrigan's Park Co. closed a grandly good three weeks' engagement last week, with "Old Lavender." The latter, in my telegram last week, I summarized as making a big hit here. It is easily the best thing that Mr. Harrigan has ever given in Boston, and his impersonation of anything he has yet at- tempted before Bostonians.

Boston Theatre.—If the weather had been a trifle cooler last week, Miles & Barton's Co. would have closed their first week with "The Bridal Trap" to actually big houses. The standard means a great deal when one realizes that it is of the Boston The- atre. The opera has been quite successful in its various characters. Louis De Lange as Foutelard has already achieved a hit. Francis Gaillet is very pleasing as the Count, and Harry Mills, Jennie Prince and Laura Clement in their respective impersona- tions, come in for considerable approbation nightly. Popular prices still prevail, and should cool weather perchance to perch upon this provincial Burg Manager Watkins will be of especial interest to the gen- eral public. Saturday morning, from 9.30 to 12, will be given to a full explanation of the topic so far system of musical instruction, with full latitude for questions.

Windsor Theatre.—Prof. Crocker's Equitables still occupy the stage here, to the exclusion of all other attractions. From all I can learn I should class the entertainment as one of much merit and novelty.

Dime Museums.—One particular feature of the management of these resorts is that each of them is putting plenty of shovels into the coffers of the various Sunday papers weekly in advertising their "wars," so to speak. It doesn't hurt them a particle, to be sure, and it's just what the newspapers like, for the "reg-lars" don't spend a sou in advertising during the heated term, and nearly all close for about two months. The ten-cent places are gathering in a fair meed of ducats, and only sniffling faces are seen at the lobbies of Keith & Bachellers, Austin & Stone's and the World's Museums.

Ed. A. Perry, ex-Grand Ruler of the Elks and now and for many years past dramatic editor of *The Herald*, is in London, Eng., forecasting the Parliamen- tary elections for his paper. He is genuinely cabling three and four columns daily, and it is con- sidered that, at that, John J. McNally is looking after the theatres in his absence.

The sixth annual convention of the Music Teach- ers' National Association will be held July 2 and 3. The meetings of Saturday morning and evening in the Melodion will be of especial interest to the gen- eral public. Saturday morning, from 9.30 to 12, will be given to a full explanation of the topic so far system of musical instruction, with full latitude for questions.

Atkins' Pavilion.—The N. S. Wood "Boy Scout" Co. in "The Boy Scout," are on the wood.

Oakland Gardens.—A specially selected variety company have been engaged for the current week. The people are Williams and Sullivan in "Muldoo's Picnic" (they combine only for this week), John C. Leach, Billy Carroll, the Ronalds, Reynolds and Edwards, Pauline Harey, Grace Marston, Nellie Irish, Walter Mack, William Reynolds and others.

Doris' Circus is doing the environs of the Hub. **Chas.**—Harry Bloodgood's widow's benefit was only fairly patronized; still it brought in a sizeable pile of dollars, which will tend to ameliorate the condition of the bereaved family for a while at least. A num- ber of Harrigan's Co. visited the Point of Pines July 2 and enjoyed a typical New England shore layout.

Worcester.—At the Theatre, Bruno & Correll's "snap" company, in "Kranks," were billed for July 5, but, desiring that the company be worthy, Manager Wilkinson cancelled the company. At Bigelow's Rink, the Norcross "Mikado" Co. (Webster Norcross, manager) opened 5, for three nights. This company is composed mainly of amateurs from Gratton (Mass.) and this city. At Bristol's Pavilion, opening 5, Mc- Coy and Wierman, Matt Galla and the City Band com- bine. The Misses Stone, Blanche, Mary and Agnes, operatic singers, are resting in this city, and gave a concert at All Soul's Church, 2. Mary was with Stetson's "Mikado" last season. Billy Watson, comedian, has returned home from a Western engagement. The Lucier Family, also residents of this city, are expected shortly. The outlook for the coming amusement season here is particu- larly bright, there being less people out of employ- ment than for several years past.

Taunton.—The Nick Roberts-Gardner Circus had a fine audience June 30. Nelson, now with the Roberts-Gardner Circus, will go to the Electric Three Minstrels next season. Mr. and Mrs. Ed- ward Nickerson (Emily Howard) of this city have been re-engaged for 103 weeks with the Chas. L. Davis "Alvin Jolson" Co.

New Bedford.—Roberts & Gardner's Circus an old-fashioned show, pure and simple, without annexes, gave four meritorious performances to good business July 1, 2.

Lawrence.—Forepaugh's Circus gave two ex- hibitions here July 2 to audiences numbering about 5,000.

Chelsea.—At the Academy of Music July 8 Joseph Faville, a play by F. W. Davis and T. F. O'Malley, will receive its first performance on any stage. In the cast Charles Kent, E. Y. Backus, Frank Keenan and others will appear.

TEXAS.

Fort Worth.—At the Comique are Caldwell and Clark, Gonzales, Lizzie Spriggs, Merritt and Kendall, Ida Murray, Myrtle Emery and Nellie Seaman. Business is fair. Madame Mageral Davenne, of the Davenne Family of gymnasts and acrobats, is in Fort Worth at present, a mere ghost of her former self, she having been sick with the exception of a few days now and then, for the past five months, and is unable (owing to lack of finances) to reach her home in Syracuse, N. Y., where she could be properly cared for by her parents. The people at the Fashion Theatre last week were Frank Ward, Myrtle Davenport, Tommy Lavand, Ida May, Shang Griffith, Carrie Warner, Molly Meredith, Eva Howard, C. G. Knight, Edith Simms, R. T. Lindberg and Dolly Mitchell.

Dallas.—At Thompson's Theatre last week: Maud Atchinson, May Smith, Nellie Zoe, J. J. Burke, James Thompson, Com. Dryden and Tom Kelly.

COLORADO.

Denver.—At the Tabor Grand Opera-house, Bar- low, Wilson, and others, were greeted with a full house upon their return June 21. Tuesday, 22, commence- ment exercises of the school of the Sacred Heart. House closed before the week, and nothing an- nounced for date earlier than July 26.

Academy of Music.—June 28, for one week, Harry Lay's "Piano Wife" Co. The Excelsior Min- strels and Yank Newell's Dramatic Co. in their com- bination bill, did fair business 21-26.

California Concert Hall.—Opening 28: Wilson and Brevard. Business continues good.

Pack Variety Theatre.—The company an- nounced for 28 is the same as last week's, with the exception of Miss Annetta and John H. Mack, who closed 26. Business has been good.

Notes.—H. F. Parsons & Co. have been very for- tunate in securing Koenigsberg's Orchestra for the Academy. Herman Behm of this city has been engaged as advance agent for Barlow, Wilson & Rankin, taking the road July 6. J. H. Haverly has opened an office in the Postoffice Building, this city, for selling pulp and calls on stocks, grain and oil. Capt. Paul Boyton gave an exhibition at Palmer Lake Sunday, 27.

SAVED BY A SONG.

Only an old musician
Climbing with cruel care,
Climbing, wearily climbing
A thronging gallery stair,
Only a people's concert
Crowded from roof to floor,
Only a fair girl singing
They never had heard before.

Only a brave girl ending
Only an old world song,
Only a glad girl bowing
To the plaudits loud and long;
Ah! but the same voice lifted
Anew in a strange sweet strain:
Ah! but a passionate silence
And a rush of tears like rain.

Only a daughter singing
Only that old man's tune,
Ah! but a gush of music
Like the nightingale in June.
Then a sudden storm of cheering
From the heart of that mighty throng,
And the glad girl clasping the father
She has saved by only a song.

—ALFRED PERCEVAL GRAVES in *The Spectator*.

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

(Owing to the closing of *The Clipper* office on Monday, July 5, this week's route list was put to press Saturday—three days earlier than usual. A supplementary list may be given on one of our inside pages.)

DRAMATIC COMPANIES.

Alberta Comedy.—Sharon Springs, N. Y., July 5-10, "Adonis," Rice & Dixey's—London, Eng., July 5, in- definite.

"A Cold Day."—Lafayette, Ind., July 5-10.
"Alone in London."—San Francisco, Cal., July 5-10.
"A Practical Joke."—Le Clair & Russell's—Newport, R. I., July 5-10.

Bijou Dramatic.—Butte City, Mont., July 5-10.
Belcher's, Harry—Williamsburg, N. Y., July 5-10.
Newark, N. J., July 5-10.

"Brave Woman."—Hardie & Von Lee's—Grand Rap- ids, Mich., July 5-10.
"Bunch of Keys."—Sanger's—San Francisco, Cal., July 5-10, Reno, Nev., 13, Provo, U. S., Salt Lake City 16, Evanston 17.

"Boy Scout."—N. S. Wood's—Boston, Mass., July 5-10.
Chase & Howe's—Des Moines, Ia., July 5, indefinite.
Curtis, M. B.—Portland, Ore., July 5-10.

Daly's Aug.—London, Eng., July 5-31.
"Daddy Nolan."—Sully's—N. Y. City July 5, indefinite.
"Evangeline."—E. E. Rice's—Chicago, Ill., July 5-17.

"Fun on the Bristol."—Goldstein & Nieman's—En- route through Chicago.
"Fun on the Bristol."—Tannehill's—Boston, Mass., July 5-10.

"Fly."—Tessie Deagle's.—Pawtucket, R. I., July 5-10.
Hedley-Harkins—Hartford, N. S., July 5-17.
Herrin's Pansy—Paterson, N. J., July 5-10.

"Humpty Dumpty."—Macroe's—Springfield, Mass., July 5-10, Williamsburg, N. Y., 12-17.
"Humbug."—Roland Reed's—N. Y. City July 5, in- definite.

"Humpty Dumpty."—D'Esta's—Philadelphia, Pa., July 5-10.
Julian Comedy—Westfield, Mass., July 5-10, Spring- field 12-17.

Kane & Kennedy's.—Gardner, Mass., July 5, in- definite.
Lyon's Theatre, A. R. Wilber's—Port Huron, Mich., July 5-10, Flint 12-17.

Lyon's Comedy.—Lewistown, Ill., July 5-10.
Lyon's Comedy, J. F. Ryan's—Newburg, N. Y., July 5-10.

Lewis, Jefferys.—Portland, Ore., July 12-17.
Lever's Rose—N. Y. City July 5-10.

Leonzio Bros.—Newark, N. J., July 5-10.
Lytton's, Nora—Wheeler, W. Va., July 5-10.
"Lucky Ranch."—Baltimore, Md., July 5-10.

Madison Square.—A. M. Palmer's—Chicago, Ill., July 5-24.
Merrill Sisters—Lancaster, O., July 5-10.

Mills, Josie.—Toronto, Can., July 5-10.
Modjeska—San Francisco, Cal., July 12, indefinite.
"Mountain Pink."—Bella Moore's—Los Angeles, Cal., July 5-10, Majors 12-13, Tulare 14, Merced 15, Stockton 16, 17.

"Muldoo's Picnic."—Williams & Sullivan's—Boston, Mass., July 5-10.
"Myrtle Ferns."—Chicago, Ill., July 6-10.

Newell's, Yank.—Peoria, Ill., July 5-10.
"Olds and Ends."—Knowles—Newark, N. J., July 5-10, Brooklyn, N. Y., 12-17.

People's Theatre.—C. D. Henry's—Barre, Vt., July 5-17.
People's Theatre, J. C. Rockwell's—Warren, Mass., July 5-10.

Pomeroy's, Louise.—Oswego, N. Y., July 5-10.
"Prince Karl."—N. Y. City July 5, indefinite.

Rankin's, McKee.—San Francisco, Cal., July 5, in- definite.
Raymond's, J. T.—Los Angeles, Cal., July 5-10.

Robert's, Katharine.—St. Louis, Mo., July 5-10.
Redmond Barry—Providence, R. I., July 5 Aug. 14.

"Rudolph's Ambition."—N. Y. City July 5-10.
"Side of Fortune."—Cleveland, O., July 5-10, Colum- bus 12-17.

"Two Slaves."—N. Y. City, July 5-10.
"Tourists."—Brooklyn, N. Y., July 5-10.

"Two Nights in Rome."—Pittsburg, Pa., July 12-17.
"Uncle Tom's Cabin."—C. B. Smith's—Rochester, N. Y., July 5-10.

Warren's, Emma.—Streator, Ill., July 5-10, Dixon 12-17.
Wood's, N. S.—Pittsburg, Pa., July 5-10.

Waite Comedy.—Albany, Mich., July 5-10.
Wardle, F. B.—Toronto, Can., July 5-10.

"Zozo."—Chicago, Ill., July 5-17.

MUSICAL TROUPE.

Burton Opera.—Minneapolis, Minn., July 5, indefinite.
Boston Opera—Cleveland, O., July 5, indefinite.

Blind Boone Concert.—McPherson, Kas., July 8, Lindburg 9, Canton 10.

Casino Opera.—Portland, Ore., July 5, indefinite.
"Erminie."—Aranson's—N. Y. City July 5, indefinite.

"Falka."—McCaull's—N. Y. City July 12, indefinite.
Graft's Opera—Des Moines, Ia., July 5-10.

Grenier's.—Chicago, Ill., July 5, indefinite.
"Love's Vow."—Boston, Mass., July 5, indefinite.

"Maid of Belleville."—N. Y. City July 5-10.
"Mikado."—Templeton's—Peterboro, Can., July 8, Colborne 9, Port Hope 10, Toronto 12-19.

"Mikado."—Elliker-Weiss—Detroit, Mich., July 5, in- definite.
McCaull Opera—Washington, D. C., July 5, in- definite.

Mexican Typical Orchestra.—Baltimore, Md., July 5-10.
Metropolitan Star Opera—Newport, R. I., July 5, in- definite.

McCollin Opera.—Cincinnati, O., July 5, indefinite.
National Opera—Rochester, N. Y., July 5, indefinite.

Newell's Bellringers.—Sheboygan, Mich., July 8, 9.

Starr's Harris Opera.—Kansas City, Mo., July 5-24.

Thomas Opera.—St. Louis, Mo., July 5-10.

"The Crowning Hen."—McCaull's—N. Y. City July 5-10.

"The Bridal Trap."—Boston, Mass., July 5, indefinite.

Uro's, Camilla.—Marshall, Mich., July 12, Laus- ing 13.

Wilbur Opera.—Baltimore, Md., July 5, indefinite.

Winston Opera.—Washington, D. C., July 5, indefinite.

VARIETY TROUPE.

Beane & Gilday's.—Bridgeport, Ct., July 5-10.

Cort & Murphy's.—Bay City, Mich., July 5-10.

Davene's.—Syracuse, N. Y., July 5-10, Brooklyn 12-17.

Four Emeralds.—Racine, Wis., July 5-10, Chicago, Ill., 12-31.

Hume & Wesley's.—N. Y. City July 12-17.

Winnett's.—N. Y. City July 12-17.

Reed's, Charley.—Grass Valley, Cal., July 8, Colusa 9, Red Bluff 10, Chico 12, Marysville 13, Willow 14, S. Ind. 15, Santa Rosa 16, Petaluma 17.

Siddons's.—Ala.—Boston, Mass., July 5-10.

MINSTRELS.

Birch & Cotton's.—San Francisco, Cal., July 5, in- definite.

Beach & Bowser's.—Washburn, Mass., July 10, Hay- ward 12, Cumberland 13, Clear Lake 14.

Bachors, Wilson & Rankin's.—Helena, Mont., July 8, Bozeman 9, Miles City 10.

Baird's.—Kansas City, Mo., July 5-10.

Haverly's.—Rockford, Ill., July 10, Elkhart, Ind., 12, Kalamazoo, Mich., 13, Lansing 14, Bay City 15, East Saginaw 16, Muskegon 17.

Kersands.—N. Y. City July 5-10.

CIRCUSES.

Burr Robbins.—Greenville, O., July 8, New Castle, Ind., 9, Cambridge City 10, Columbus 12, Shelby- ville 13, Rushville 14, Liberty 15, Oxford, O., 16, Hamilton 17.

Burmans.—East Saginaw, Mich., July 8, Flint 9, Bay City 10, Battle Creek 12, Jackson 13, Grand Rapids 14, Kalamazoo 15, Coldwater 16, South Bend, Ind., 17.

Cole's.—Albion, Ia., July 8, Spencer 9, Sioux Falls 10, Mitchell 12, Scotland, Dak., 13, Yankton 14, Sioux City, Ia., 15.

Doris.—Charleston, Mass., July 8, Chelsea 9, Cam- bridge 10, Boston 12-17.

Forepaugh's.—Portsmouth, N. H., July 8, Dover 9, Saco, Me., 10, Portland 12, Lewiston 13, Bath 14, Augusta 15, Waterville 16, Bangor 17.

Farlando's.—Grand Falls, Minn., July 12, Montevideo 13, Ortonville 14, Millbank 15.

Gregory & Schiedel's.—Grand Rapids, Mich., July 8, Kalamazoo 9, 10.

Hall's.—St. Joseph, Mo., July 5-10.

MacFlinn's.—Wheeling, W. Va., July 5-10, Clarksburg 12-17.

Morris.—St. Louis, Mo., July 5, indefinite.

Miller, Okey & Freeman's.—Newburg, N. Y., July 8, 9, Nick Roberts-Gardner's—St. John, N. B., July 8, 9, Moncton 10.

O'Brien's, John.—Philadelphia, Pa., July 5-10.

Orrin Bros.—En route through Mexico.

Richards.—W. W. Akron, O., July 8-10.

Robbins.—Frank—Milford, N. H., July 8, Winchen- don, Mass., 9, Gardner 10, Shelburne Falls 12, Athol 13, Southbridge 14, Webster 15, Putnam, Ct., 16, Phoenix, R. I., 17.

Ringling Bros.—Watertown, Minn., July 8, Delano 9, Selts—Canon City, Col., July 8, Pueblo 9, Colorado Springs 10, Georgetown 12, Central City 13, Boulder 14, Fort Collins 15, Laramie, Wyo., 16, Rawlins 17.

Sells Bros.—United States—Hornellville, N. Y., July 8, Dunkirk 9, Westfield 10.

Tribbey & Co.'s.—Grand Rapids, Mich., July 5-10.

MISCELLANEOUS.

Andrews' Carnival of Novelties.—En route through Texas.

Buffalo Bill's.—Staten Island, N. Y., July 5, indefinite.

Bosco, Sig. L.—Turro, N. S., July 8, 9.

Bosco, Sig. L.—Silver Reef, U. S., July 8, 10, Mount Pleasant 12.

Crocker's Equines.—Boston, Mass., July 5-10.

Delevan's Pavilion Show.—Boston, Mass., July 5-17.

Franklin's Bovine Show.—Jamestown, N. Y., July 5-17.

Killar.—Chicago, Ill., July 5, indefinite.

King Kennedy.—Moberly, Can., July 8.

Lee's, Charles.—Elmira, N. Y., July 8-10.

The Japanese Village.—Chicago, Ill., July 5-10.

Willis' Family Show.—En route through Indiana and Illinois.

Willis' Family.—Athens, Mich., July 10, Climax 12, Galesburg 13, Augusta 14.

"THE OLD HOMESTEAD."

Just as between the awkward lines a hand we love has
penetrated the heart.

Appears a meaning hid from other eyes
So, in your simple homestead art, old honest Yankee
friend.

A power & fearful sweet suggestion lies
We seek all the picture that our memories hold so
dear.

The homestead in New England far away
An' the vision is not real like we almost seem to hear
The voices that were hushed but yesterday.

Ah, who'd he thought the music of that distant child-
hood time.

Would sleep through all the change of bitter years
To waken into melodies like Chris mass bells a chime.
An' to claim the ready tribute of our tears!

Why the robins in the maples an' the blackbirds
Sing to-day.

The crickets an' the beetles in the leaves
The brook that chased the trout down the hillside
Just beyond.

An' the swallows in their nests beneath the eaves—
They all come trooping back with you, dear Uncle
John.

An' they seem to sing with all the joyous zest
Of the days when we were Yankee boys an' Yankee
girls at play.

With many thought of "him" you out West!
God bless ye, Denmark Thompson, for the good ye
do our hearts.

With this music an' these memories o' youth—
God bless you for the reality that all human hearts
The good of Yankee family of Truth!

—EDGEE FIELD in *The Chicago News*.

NEW YORK.

New York City.

Review of the Week.—After the first act of "Humbug" at the Bijou Theatre Wednesday evening, June 30, there was no doubt of Roland Reed's success. The house was well filled, and the audience was probably the best in make-up and the kindest in spirit that Mr. Reed has ever faced in this city. "Humbug" was first done a year ago last September in Fall River, Mass. A few days later Boston saw it for the first time, at the Park Theatre. It has since alternated with "Check" in Mr. Reed's stellar repertoire, which, by-the-way, is yet too limited and lacking in scope. Fred Marsden wrote "Humbug" with a pen single to the peculiar drollery of the young comedian who ordered it. Our correspondents have already told the story of the piece, and have agreed that, however slight its material, it is abundantly suited to Mr. Reed's demands. Their opinions may easily be endorsed, now that "Humbug" has had a metro- politan hearing. Jack Luster, the central figure, is of a type not entirely new to us, but always comical and entertaining. The character is ex- actly in Mr. Reed's way, and he portrays it without exaggeration and with a great deal of genuine low-comedy ability. He seemed to be a sort of surprise to his audience, most of whom had hith- erto associated him wholly with comic opera and burlesque, and few of whom recalled that in past seasons he had quietly worked for recognition in "Check" at the People's Theatre. It is gratifying, therefore, to have to record his entire success, and to be able to say a good word for "Humbug" as well. The cast was made up of people who, with one or two exceptions, had not before played in Mr. Reed's support, and who, we believe, were engaged by Miles & Barton of the Bijou, Mr. Reed putting in his services and the use of his play. All of these people are accounted good in their lines, and they did all they could with the limited opportunities afforded them. Such promising actors as Al. S. Lipman, Augustus Cook and Fritz Williams, for instance, seemed to be wasted in their rather bald roles. Loie Fuller, on the contrary, was cast in the most ambitious role she has yet had. She was closely watched by those who believe that she has a bright future before her, as well as by Miles & Barton, who had a three years' contract in readiness for her signature. She had prepared for the event by a somewhat extravagant costume, and as she was over-dressed it was not surprising that she over-acted. Miss Fuller's chief charm is her

voice, which is full, mellow and of wide range. She was best liked when she sang, and an encore or two for her efforts indicated the bent of her auditors' approval, but she did not display marked vivacity in her acting, for the good reason that her role gave her little or no chance. It thus remains for Miss Fuller to show much better work as a sourette. We believed she is capable of it. Cer- tainly she has been carefully and properly trained. We append the full cast of "Humbug": Jack Luster, Roland Reed; Ned Ramsey, A. S. Lip- man; Jackson Luster, Fred, Hight; Albert Worth, Fritz Williams; Dick Podds, Augustus Cook; Judge Shaw, Joseph Gobay; Jacob Barts, S. W. Glenn; Servant, H. J. Huxtable; Mrs. Arminda Bertram Ponsby, Alice Hastings; Nettie Shaw, Loie Fuller; Mrs. Judge Shaw, Mrs. Mary Myers. The comedy was fairly well staged. James C. Kenny led an orchestra that was decidedly ragged on the opening night, but improved later in the week. The house was dark Monday and Tuesday, preceding "Humbug's" opening. Fin- less the weather shall relent, Mr. Reed ought to draw money into the Bijou for several weeks.

THE THIRD-ACT, which did not open Monday, 28, held a large house 29. It seems that Manager J. M. Hill's telegraphed order to Business- manager Prescott not to open the house 28 was owing to some technical defect in the license of the theatre. Mr. Hill returned from Chicago 29 and settled the affair. C. Erin Verner and the "Shaugh- rann" Co. closed the week out to fair results. Mr. Verner was a good Com, and has some rea- son to congratulate himself upon the success of his New York debut. He has been playing all around us for a number of seasons, but never got here before. Charles Peters, Clara Henderson and J. C. Harvey worked well in the support.

THE WATER-METER.

I'm a wicked water-meter, a Pharisaic water-meter, with a face of white enamel, hard enamel, trimmed with brass; But I wear the soft expression of a painted Simon Peter looking out into the future like a gold-fish through a glass—

Click!

As a patent fact-distorter and a shameless story-teller, I can beat a circus-poster or a stable auctioneer;

For I grind such tough narrations in my corner in the cellar, you may scrape a Beadle novel from the members of my gear—

Click!

Should the people rise and clamor, loudly clamor for reduction; should the board of supervisors fix the water rates too low,

By an esoteric hammer, most ingenious in construction, I proceed to raise my figure in opposing ratio—

Click!

But I rarely, very rarely, need to exercise this power, for the board and my employers keep the water rates secure.

Oh, they cuddle close together, just like chickens in a shower, and they yank the mighty dollar from the pockets of the poor—

Click!

When a water-main is leaking in the avenue adjacent, and the company are doubtful whom to saddle with the cost,

I announce to their inspector with a countenance complacent, that I've swallowed and digested every gallon that was lost—

Click!

When it happens that the carcass of an infant alligator plays the mischief with my vitals in its efforts to get through,

I record the strange occurrence on my brass-bound indicator by the fraudulent addition of a hundred feet or two—

Click!

Oh, the miasmatic matter and the poison which I scatter by the simple name of water, unadulterated, pure!

While my friend the undertaker waxes richer, slicker, fatter, and the druggist's wife and daughter take a European tour—

Click!

Oh, I often pause and wonder as I ponder over my plunder, pause and wonder why in thunder honest people let me lie,

Why they do not rise in anger, tear me limb from limb, asunder, and adopt a water-meter more ingenious than I—

Click!

—J. B. LATINO in San Francisco Wasp.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

In 1876 a little pamphlet was published by Capt. Shaw of the London Fire Brigade on "Fires in Theatres," and a most sensible and timely work it was, sending, as it did, a strong, well-directed stream of sound advice on what may truly be styled a burning question. It is a great pity that the book was not given to the world many years earlier; for not only in Great Britain, but in France, in Germany and in the United States, the stage had been stolen very many times before the author undertook to show the world the best sort of fastenings for the stable-door. His ideal theatre was a little paradise of comfort and safety, but, as ill-luck will have it, here stand the theatres, very grave realities, with little of paradise about them; for, though tolerably easy to get into, they are, without an exception, uncommonly hard to get out of, particularly at the supreme moment when to get out is the chief end and aim of a man's life. It would, perhaps, be too much to insist that they should all be torn down and built up again upon Capt. Shaw's most excellent plans; but it is not too much to say that very many—at least in this country—ought to be pulled down and not built up again on any plan. But even Capt. Shaw, let it be noted, is not master of all fires. He is at present implicated in a severe accusation Sir Colin Campbell has brought against his own wife.

NEW ROCHELLE has voted to buy Hudson Park for \$38,000, in face of the fact that Adrian Iselin, a wealthy landholder, had offered Neptune Island for nothing. On the eve of the election, which was held on June 8, the excitement of the residents was intense, as it was feared that the capitalists, who were opposed to the park purchase, might succeed by wire-pulling and trickery in defeating the popular will. All over town posters bearing significant legends were to be seen, and the attention paid to them was general. On a bright red one were these words:

A LIBERAL REWARD to anyone finding a place where a view of the Sound can be had without trespassing on the grounds of the nabobs.

Another read thus:

The gentry must have the water front. The Neptune mud flats are good enough for the common herd.

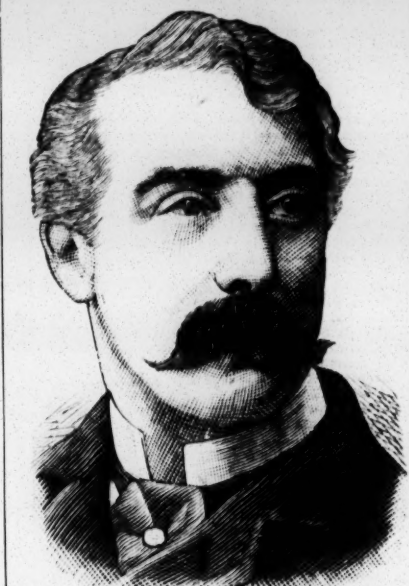
And then there were verses of a wonderful character, the authorship of which is in doubt. Some claim that they were written by J. H. Ryley, the Lord High Executioner of "The Mikado." He is a little man, with a thin voice, serious face and very active legs, who raises sunflowers at his tiny little New Rochelle villa, and takes great interest in public affairs. Then others claim that the rhymes were the work of Philip Goatcher, the scene-painter of Wallack's; but the preponderance of prejudice is for Ko-Ko Ryley, to whom the success of the park side in the election is very generally credited. At night, when the votes were counted, and it was found that 326 had been cast in favor of buying Hudson Park, and only 143 against, an ear-splitting yell went up, Ko-Ko went out for a load of fireworks, the rockets went off, the populace went wild, and it was nearly midnight before even the deacons went home. The members of the Yacht Club, of which Ko-Ko Ryley is vice-commander, remained up all night exploding fire-crackers.

There is nothing more curious in the tenth census report than the statistics of the various professions followed by the industrious dwellers in the land of the free. One would naturally suppose that there were more than 1,812 actors in the United States, for under the general head of actors all kinds of performers are classed; but our astonishment is very much increased when we learn that the total number of actresses including ballet-dancers, chorus-girls and figurantes in undress-uniform is only 1,820. Yet we have a compensation. There are 64,533 clergymen and 165 clergywomen to look after our morals and to damn the stage and the players on it, and 85,671 doctors and surgeons to attend to the ailments of the Latin parts of our bodies, and 1,543 billiard-men and bowlers to help us exercise. The statistics of the diamond field will be given an inning next time, perhaps. It may be added that the census has necessarily to be valueless as to the number of actors and actresses in the United States.

WHETHER ON or off the stage, a woman is bound to have her own way. The late Josephine Gall-meyer on a certain occasion refused to appear in a new piece, although she had contracted to do so at the behest of her manager, "nothing but death

or marriage to annul the agreement." In very spite she married on the next day the most unprepossessing member of her company—a man whom she never shook hands with before or after. She made a great deal of money, but died in poverty.

THE PORTRAIT herewith presented will readily be recognized as that of an actor who has passed a season in this country, and who, if we mistake not, has within a comparatively recent period taken as his second wife Amy Roselle, who, when but little more than a child, made a tour of America.



Arthur Dacre is in private life Arthur Culver James. He was an amateur in Great Britain, and took to the professional stage over here in 1877. His American debut was made as the lovable Captain in "The Shaughraun" on Nov. 25, 1878, in Brooklyn. He returned to England in the following year, and has since been playing almost steadily in the British capital. His first wife was Miss Emily Florence Owen. They were married in August, 1877, and mutually agreed to separate on Dec. 31, 1879. In December, 1883, he brought a suit for divorce.

THE REV. C. B. FROTHINGHAM, in no sense of the word a narrow man, noted long ago some of the limitations of the actor: "He must labor at night when other people enjoy themselves; and his labor is especially exhausting to the nervous energy, so that he must sleep through the sunniest hours of the day. He is cut off seriously from social intercourse, even in the period of his fame; and until his fame is acquired he has no chance to go into the world. The chief interests of mankind—business and politics—have but little part in his life. The movements of social reform pass him by. He dwells habitually in a world of his own—a world apart from his fellow-creatures. He belongs to a caste. His notions of behavior are suggested by his environment. His ideas of virtue are apt to be characterized by the peculiarities of a remote and fanciful ideal."

THERE is much trouble in the Driver family in Minnesota because the eldest son, Theodore, has, instead of going into the Church, become an actor. How ridiculous! What more natural than a connection between The Driver and The Stage?

WE HEAR a rumor, as to Gilbert and Sullivan's new opera that should be of interest to composers and librettists who are liable to claim priority. It is said that G. and S. work will not treat of an Egyptian theme, after all, but will deal with the early Georgian period in England. And it will, moreover, be based on Gilbert's musical piece called "Ages Ago," which the German Reeds first did in England and which was sung here some years ago in conjunction with Celler's "Charity Begins at Home." Now all this, if it be true, is very bad for the Quaker City aspirants who wrote and copyrighted "The Kadee," so long before G. and S. thought of "The Khevis." The Q. C. aspirants may take note of this fact, which is sure to come to pass: Georgian or Egyptian, the new opera will not be called "The Khevis."

PUBLIC SENTIMENT was clearly against the Carl Salm Club boycotters of George Theiss, and, measured by the popular pulse, Judge Barrett was not too severe in his sentences. But, in spite of the convictions, the boycott is not yet over with Theiss and his beer-backer, George Ehret. The Central Labor Union, including about 110,000 men, have taken a sullen but effective means of revenge in quietly boycotting Ehret's beer. Already Ehret's representatives are denying that the brewer had anything to do with the Theiss case, save as a suborned witness. But the boycotters think they know better than that.

EDWARD HARRIGAN has not only captured Boston, but has apparently also caught the most pronounced kind of a "mash" on W. D. Howells, the novelist. Mr. Howells is moved to pay a very pretty tribute to the Irish actor-author in the current number of *The Atlantic Monthly*. We have a modern Moliere, a latter-day Shakespeare among us, according to Editor Howells, and Mr. Harrigan is the man.

CATCHING A THIRTY-POUND SALMON. G. F. Bliss, with a party of four friends, went up to Oregon City Falls on the Latona yesterday morning, and all fished until three o'clock without getting a nibble. Very much discouraged, all of the party except Bliss returned, but he determined to stay till he captured a salmon if it took all summer. Soon after three o'clock the fish began to take the spoon, though not with much eagerness, and in two hours he had ten bites, four of which he landed. They were all genuine salmon, and weighed, respectively, thirty pounds, ten pounds, seven pounds and three pounds.

The battle with the big fish lasted about half an hour, but Bliss had a strong line, a stout ash and lancewood pole, and a very good hook. He was standing in a hollow among the rocks, and the best he could do was to reel the fish within four feet of where he was standing. He called for assistance, and the salmon was "gaffed," but he gave a powerful flop, breaking the gaff and leaving the broken piece in his shoulder. Then he took another run. Finally a landing-net was obtained, and just as the fish was secured he gave another flop and broke the hook which had caught in the roof of his mouth. Bliss, his ambition for once satisfied, hired a boat and pulled to Portland, reaching here at 9.30.

A DREAMY writer says it would be curious to follow a pound of silk from its spinning until it becomes a lady's dress. No doubt; but most men would prefer to follow it after it became a dress, and while the lady was in it.

MY LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARION SACKETT.

To be, and yet not to be—
That is the plague;
To be left minus everything—
Aye, even of a leg;
To sit, and think, and think,
Till brains commence to crack,
And yet to know that that
Will not restore my back.
To be a wreck—aye! in my prime,
Sitting with folded hands
And heart filled full of wild regrets,
That no one understands.
To weep—to pray—to groan,
Till day falls into night,
And sleep steals down on weary eyes,
Hiding vain tears from sight.

CHESS.

To Correspondents.
FRANK HERRL—Your correct, very complete and neatly written solutions are always welcome; though this time we had just sent them to press.
J. A. CARSON—Another of yours in two weeks.

MR. GWINNER, the victor in our leading game, as *Chess Monthly* notes, in this absence of Mr. Chesspell, led the Catalans in all this year's matches in behalf of their University, and so successfully that in every match, that of the Athenians alone excepted, he won his game. Now he adds to his laurels by his beautifully finished victory in Paris.

LONDON VS. PARIS—This match was fought in Paris, ten champions a side. Fighting for the honor of the British C. C. Mr. Mills won of Mr. Chassey, Mr. Gwinner of Mr. Yossel, Mr. Anger of Mr. Noeller, and Mr. Trenchard of Mr. Lutscher, in behalf of the Cercle, M. Hugo won of Mr. Guest, M. De Roisterre of Mr. Donisthorpe, M. Isel of Mr. Hewitt, and Capt. Berthoin of Capt. Beaumont; and Mr. Hughes Hughes, Count De Tensler, and Mr. Taunton vs. M. Mismar, drew. So this, the initial contest of what is confidently looked forward to to grow into a long series, ended in a draw—3 to 3. The French players were undoubtedly sincere in expressing their own surprise and gratification at achieving so good a record on this occasion. The return match will be played in London in the coming Autumn. The reception of the English team was positively sumptuous; they will reciprocate in kind.

BIRD VS. BURN—This match went off with a snap that was truly refreshing. The score reached six each, when the match was extended to ten games up. Then the score ran to 9 in Mr. Bird's favor. Then Mr. Bird evaded that up, and the match was drawn. Mr. Steel, the promoter of the affair, was so delighted with the quality of the play, that he insisted on Mr. Bird accepting £10—half the stakes.

BRITISH C. C.—Both divisions of the late handicap are reported finished, with the following result: D. Y. Mills, first, £10; Arthur Hunter, second, £7; Messrs. Hirsch and Jones, tied and divide, £4 and £3; Messrs. Hooke and Heppell, tied and divide, £2 and £1.

IN BATH VS. BRISTOL, return match, fourteen a side, Bath won with 115, but Bristol made the good score of 94. For the winners, Miss Thorold won and lost one game with F. Rickman. Her father, the veteran E. Thorold, Esq., led the Bath forces, £3 and £3, and the Bristol chief, the well-known D. Y. Mills. Their first and second lieutenants, Messrs. Pollock and Burt, for Bath, vs. Messrs. Fennell and Harsant, for Bristol, all won and lost one game each.

Solution of Problem No. 1,539.
BY JO. DE NEE.
White. Black.
1. B x R P (a) K to R 8
2. B-Kt8 R-K8
3. Q x Q-Kt8 R-K8
4. Q x B-K8 R-K8
5. Q-Kt8 R-K8
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94. Q-Kt8 R-K8
95. Q-Kt8 R-K8
96. Q-Kt8 R-K8
97. Q-Kt8 R-K8
98. Q-Kt8 R-K8
99. Q-Kt8 R-K8
100. Q-Kt8 R-K8

(a) All White's moves give +, so we need not repeat the symbol.
(b) If 27. K to B, 28. Q to R 3 + R inter; 29. Q x R 4, and 30. Q mate.

This problem is a strong and highly gratifying reminder of old times—would we might have more of them.

Enigma No. 1,542.
Another beautiful specimen of the red squares in Bro. Cumming's "Soviet Chessboard."

BY MR. HANAUER.
White to play and give mate in two moves.

at his 5, K2, KR5, Q7.
White to play and give mate in two moves.

Problem No. 1,543.
Contributed by Herr F. Moucka.
BY HERR EDUARD MAZEL.
BLACK.

White to play and give mate in three moves.

Game No. 1,542.
Specimen of the recent international match British C. C. vs. Cercle des Echecs, Paris—*Chess Monthly*.

IRREGULAR OPENING.

White. Black.
H. G. Gwinner. Mr. Vossen.
1. P-K4 P-K4
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100. Q x Q-Kt3 Q-Kt3

White to play and give mate in three moves.

Game No. 1,543.
Specimen of the recent international match British C. C. vs. Cercle des Echecs, Paris—*Chess Monthly*.

IRREGULAR OPENING.

White. Black.
H. G. Gwinner. Mr. Vossen.
1. P-K4 P-K4
2. P-K3 P-K3
3. K-Kt3 Q-Kt3
4. K-Kt3 Q-Kt3
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97. Q x Q-Kt3 Q-Kt3
98. Q x Q-Kt3 Q-Kt3
99. Q x Q-Kt3 Q-Kt3
100. Q x Q-Kt3 Q-Kt3

White to play and give mate in three moves.

Game No. 1,544.
Specimen of the recent international match British C. C. vs. Cercle des Echecs, Paris—*Chess Monthly*.

IRREGULAR OPENING.

White. Black.
H. G. Gwinner. Mr. Vossen.
1. P-K4 P-K4
2. P-K3 P-K3
3. K-Kt3 Q-Kt3
4. K-Kt3 Q-Kt3
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White to play and give mate in three moves.

WENDELL BAKER RUNS AGAINST TIME.

He Lowers Two Records.

Wendell Baker, for several years past the champion sprinter of Harvard College, from which he has just graduated, on July 1, at Beacon Park, Boston, made two attempts to excel previous amateur records, at respectively one hundred yards and a quarter-mile. Public announcement of his intention had previously been made, and the services of experienced and widely-known time-keepers and other officials were secured to supervise the attempt. At the park a path one hundred yards long and a yard wide was made on the east end by scraping away the dust on the surface. Baker appeared at the start apparently in excellent condition. As on the previous occasion, he ran stripped to the skin, with the exception of a diminutive pair of trunks. G. P. Cogswell, Harvard, '88, ran with him to spur him to his work, being given a start of five yards. The timers took positions at the eighty-yards mark and at the finish.

A good start was made. Baker ran in fine form, passing Cogswell about half way, and finishing strongly. The time announced was as follows: Eighty yards—Timers, J. G. Lathrop, Walter Soren, G. F. Davidson, all of the Harvard Athletic Association. Lathrop's time was 8s. Soren's, 8 3/4s; Davidson's, 7 3/4s. The middle time was taken, which beat the world's record of 8 1/4s. For this distance. One hundred yards—Timers, G. A. Avery, Manhattan Athletic Club; F. E. Fiske, Harvard Athletic Association; and Dr. Swayne. Swayne's time said 10 3/4s. Avery made it 9 3/4s. The middle time was taken, which beat the world's record of 10 1/4s. The time was given out as the official, thus tying the best amateur record. On hearing the result Baker wanted to run over again, but his friends advised him to save his strength for the quarter-mile run. Baker was carefully rubbed down, and drank a small quantity of champagne. The west end of the track was selected for the quarter-mile, where a nearly straight path was scraped out. Cogswell took his place at the end of the 220 yards, and ran with him to the finish. He started fairly, getting into his long stride at once. For the few yards before crossing the line he ran unsteadily and seemed exhausted; but his arms were ready to receive him, and he was soon all right. One of his shoes was missing, and it was found just 285 yards from the start, with the heel broken. The remainder of the distance he ran with one foot bare. The time at the finish were Avery and Fiske. Fiske's watch was stopped at a shade under 47 3/4s. Avery's watch was motionless at a shade above 47 3/4s. Avery's time was taken, and given as 47 3/4s. This breaks the world's amateur record of 48 1/4s, made by L. B. Myers at Birmingham, Eng., July 16, 1891, and also the world's professional record of 48 1/4s, made by L. Buttery at Newcastle, Oct. 4, 1873. George Goldie, the veteran athlete and instructor to the N. Y. A. C., officiated as pistol-firer. Avery measured Baker's stride in the two runs, and found it to be 7 ft. 5 in. in the 100 yards, and 8 ft. in the quarter mile.

AMERICAN ATHLETIC CLUB.

There was a good-sized assemblage at the annual games of this club, held at the Polo Grounds July 3, and they witnessed some excellent sport. Return: One hundred yards run—Final heat: F. Westing, American A. C., 4yds, first; 10 1/4s; C. F. Wiegand, Brooklyn A. C., 2yds, second; S. Crook, Brooklyn A. C., 4yds, third; H. S. Young Jr., A. A. C., 3yds, 0; Noah Clark, Union A. C., Chicago, 0. Half-mile run—F. A. Merrick, Brooklyn A. C., 2yds, start, first, in 2m. 21 3/4s; C. E. Smith, Pastime A. C., 2yds, second, by two feet; D. L. Tompkins, M. A. C., 2yds, third; E. C. Carter, N. Y. A. C., scratch, did not finish the distance. Hurdle race, 220yds.—Final heat: D. Van Hooland, N. Y. City, 16yds, first, 21s; C. E. Nisson, Olympic A. C., 16yds, second, by a yard; H. S. Mapes, N. Y. City, 16yds, third. One-mile walk—W. R. Burkhardt, Pastime A. C., 45s, start, first, in 7m. 21 3/4s; W. Willett, Brooklyn A. C., 60s, second, by three yards; W. Brunnhuber, Nassau A. C., 55s, third; J. J. McDermott, O. A. C., scratch, walked the mile in 6m. 59s. One-furlong run—Lyndon P. Smith, Nassau A. C., first, in 23 3/4s; A. C. Ashley, N. Y. City, second, close up; J. P. Thornton, N. Y. A. C., third. One-mile run—F. Conway, American A. C., 70yds, start, first, in 4m. 29 3/4s; E. C. Carter, New York A. C., scratch, second, in 33 3/4s; W. H. Wilson Jr., Nassau A. C., 22yds, third. Three-hundred yards run—Final heat: P. Ayres Jr., Nassau A. C., 8yds, start, and W. O. Tate, same club, 8yds, ran a dead heat, in 33 3/4s; and Ayres won the toss by which they agreed to decide who should take first prize. Two-mile bicycle race—A. B. Rich, Staten Island A. C., scratch, first, in 6m. 45 3/4s; C. M. Phelps, Harlem Wheelmen, 100yds, second, by five yards; P. M. Harris Jr., Ixion B. C., 70yds, third. Referee, W. B. Curtis; judges—F. M. Price, C. Robinson and W. O. Eschwege; timers—G. A. Avery, W. H. Robertson and J. T. West; starter, John Fraser.

LACROSSE.

On Dominion day, July 1, two matches were played in St. Catharines, Can. One was between the Athletics' first team and the visitors Toronto, and was won by the former, taking three games straight. The other brought together the Athletics' second team and the Young Canadians, and terminated in a victory for the former, who scored two games to one. Same day, there was a match between the local Braves and the Excelsiors of Brampton, in Paris, Can. The latter won the first game and lost the other three. Also, the Beavers of Paris beat their namesakes at Woodstock in three straight games. Same day, at Niagara Falls, Ont., a mixed twelve of the veterans were beaten in similar style by the Niagara. On July 2, an international match was contested at Winnipeg, Man., by the club of that name and the St. Pauls of St. Paul, champions of the States, the latter, quite unexpectedly to themselves, being defeated by three games to none. The attraction at St. George, Staten Island, last week was a series of games at lacrosse between three teams of Indian players from across the border—St. Regis, Cornwall and Caughnawaga. On June 30 the Cornwalls beat the Caughnawagas by two goals to one, and St. Regis in turn defeated Cornwall by the same score. July 1, St. Regis again polished off Cornwall, three to one. July 2, the St. Regis and Caughnawaga teams engaged in a very exciting game. St. Regis won the first goal in ten minutes by a pretty throw of Solomon Angus, the second in eleven minutes by a shot by La France, and the third by a throw of L. Dion. The next game was played for thirty minutes, when time was called. The play was brilliant on both sides. St. Regis won by three goals to none. July 3, the Cornwalls defeated the Caughnawagas in two straight goals, and the St. Regis players disposed of the Brooklyn Athletic Association team by three goals to one.

THE MILITIA PIDS.—The scores at the end of last week's competition by National Guardsmen, attired in full marching order at the Glen Island track, was Edward L. Gager, Company B, Seventy-fourth Regiment, Buffalo, 175 miles 2 laps; William Beckley, Co. K, Thirtieth, Brooklyn, 166 miles; Lawson, Co. B, Twelfth, 159 1/2; P. J. O'Connor, Co. K, Twenty-second, 141.3.

Nearly 12,000 persons were at the fair grounds, Chicago, July 3, to witness the races. The crowd pushed through the ropes on to the track as four starters came up at a furious pace. A. L. Seeley and a boy named Richards received injuries from which they will probably die, and half a dozen others were more or less hurt.

FRANK C. BANCROFT, proprietor of the large rink in New Bedford, Mass., having a track sixteen laps of which make a mile, announces his intention to give a seventy-two hour go-as-you-please race, open to all first-class pedestrians (none others need apply), commencing Oct. 4. Bancroft is experienced in the management of such affairs. See advertisement.

MICHAEL HOBRIAN defeated W. C. Flagg in two straight falls in a wrestling match, collar and elbow, for \$200, at Brockton, Mass., July 1.

PATERSON ATHLETIC CLUB.

The games of this club, held at Caledonian Park, Jersey City, July 3, were largely attended and generally quite interesting. Return: One hundred yards run—T. E. English, S. A. A. C., scratch, first in 10 3/4s; M. C. Johnson, S. A. A. C., 4yds, second. One-mile walk—J. Merritt, Olympic A. C., first in 7m. 30s; O. T. Curley, L. D. A. A., 60yds, start, second. Half-mile run—Thos. F. O'Brien, Scottish-American A. C., scratch, won, in 2m. 12s. Hop-step-and-jump—William Henderson, Paterson A. C., scratch, first, 44ft. 7in.; C. J. Laughlin, Lorillard D. A., allowed 4ft. 6in., second, 43ft. 2in. One-furlong run—M. Pierce, Paterson A. C., 10yds, start, first, in 25 3/4s; A. Hart, Paterson A. C., 30yds, start, second. Top-of-war—Scottish-American Athletic Club team won by default, the Hudson team failing to appear.

STATEN ISLAND ATHLETIC CLUB.—The Summer meeting of this club will be held July 17, at 4.30 p. m. The following competitions will be open to amateurs: 220yds., 440yds. and half-mile handicap runs; two mile bicycle handicap and obstacle-race. Also a 150yds. handicap, open only to members of the club. Entrance fee, fifty cents for each event. EVAN LEWIS and Tom Cannon have agreed to give the Cincinnatians a wrestling display of the catch-as-catch-can variety, at the Grand Opera-house July 15. Now that the hot weather has arrived it behooves these greedy professionals to let up on the poor public.

A FINE GAME OF lacrosse was played at Ottawa, Ont., July 1, between the Shamrocks of Montreal and the Capitol Club, the local team winning by a score of three goals to one, very much to the surprise, but greatly to the delight of the majority of the large crowd who witnessed it.

WORSER THAN FORTY ROD.—Only the all-night saloons were open. The early morning bar-tenders are a keen-eyed and suspicious generation, prone to doubt the financial soundness of the day-night caught unaware by the rising sun. The thirsty caller, in this instance, had about him that look of impetuosity which led the man behind the bar to insist on being paid before passing over the bottle. The astonished customer eyed him a second or two, and then ejaculated:—"Partner, does it kill at sight?"—San Francisco.

A DWARF'S WILL.—The will of Kate Rowland, the little dwarf that was known all over Europe as "Mlle. La Marquise," contains a novel feature. After she had disposed of all her property, there remained her wardrobe, "Well," she said, "I have no linen, and everything that I wear must be far too small for the littlest child; but in order that some poor little girl may be happy, I desire that the sum of ten pounds may be applied to the purchase of twenty dolls of my size, which shall all be dressed from my wardrobe and given to orphans."

MAGIC.—MANUFACTURER OF FINE MAGICAL APPLIANCES, JUDGING TOOLS, VENTRILOQUIAL AND PUNCH-AND-JUDY FIGURES, etc. Catalogue sent on request. THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa.

PROFESSIONALS CAN FIND BOARD, PLEASANT ROOMS, KIND TREATMENT AND A QUIET HOME with in New York City. FITZGERALD'S, 11 Prince street, convenient to all theatres.

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EDNA Singing Sourette or Characters. Would like to arrange for the forthcoming season. Capable of playing responsible parts in Comedy, Drama or Burlesque. Also do All Specialty strong enough to close any olio. A pronounced hit everywhere. At present rusticking for the Summer. Permanent New York address, 10 FIRST STREET, NEW YORK CITY.

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DICK CUMMINGS, 10A Character Sketch-artists, Are now at their home, New Haven, Ct., for the Summer. All combinations and specialty artists desiring dates at PEOPLE'S THEATRE, MEMPHIS, TENN., for the coming season, direct to DICK CUMMINGS, 565 East street, New Haven, Ct. Regards to Harry Walker, Manager.

HOTEL ELIOT, 14, 16, 18 and 20 ELIOT STREET, BOSTON, Convenient to all theatres and museums. Special rates to theatrical people.

TEKAS. Can give Irish, Black-face, Dutch and Sketch Teams, Hero comedies, Song and dance Ladies and Lady Club-singers, from eight to ten weeks. First-part Ladies entire season. Circuit commences at Baltimore, Conn. leaves New York Sunday, Sept. 13. Opens Saturday, Sept. 19. Books filling rapidly. For dates call or address TONY SMITH, 136 Bowery, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JULY 10, 1886.

THE INTERNATIONAL RACE.

W. J. Innes, the well-known patron of rowing sport in the "tough little isle," and who was chiefly instrumental in arranging the international race on the Thames, designed to bring together the leading scullers of the world in a contest that should prove memorable in the annals of rowing in England, on July 1 cabled the following, giving the result of his earnest efforts in this direction: "The entries for the international sweepstakes race closed to-night at the Star and Garter Tavern, Putney. I am glad to say that the Australian colonies, England and America are all well represented, and that the race promises to come up to our highest expectations. The scullers registering as entries are William Beach, champion of the world; John Teemer, ex-champion of America; George Perkins, champion of England; Neil Matterson and Peter Kemp, both of Australia; Wallace Ross of St. John, N. B., and George Baker of England. In addition to the purse and stake, the profits from steamers are to be divided among the competitors. The date fixed for the race is Monday, Aug. 30. The absence of the names of Edward Hanlan and Jacob Gaudaur, respectively ex-champion of the world and champion of America, from the list of entries, will occasion surprise, mingled with regret, in both countries, especially as this appears likely to be the only opportunity either will have to meet the great Australian on the water. At all events, after their frequently reiterated declarations of a desire to meet him, they should not have allowed this chance to slip by."

COLLAR-AND-ELBOWING "BACKERS."

The "wrestler" who at the West got away with the whole of a make-believe stake of \$100, and borrowed his supposed half besides, and thus cleared \$90, may think that those who formerly owned the money deserve no sympathy. Whether they do or not is to be determined by the disposition of the gate-money. If that was given up to the public who had paid it in, then the party himself one of the wrestlers, as the story runs) who put up the \$100 "stake" for both sides deserves a little sympathy, notwithstanding that he had furnished it as a mere pretext to gull the public. Every man who bet a dollar under the assurance that that was a wrestling match for \$200 a side was robbed. That's the size of it. It does not change the aspect of the affair to learn now that it was a match from which one side won \$100, besides borrowing \$200 more. Added to this case is the one to which our Denver amusement correspondent this week calls attention. Two other "wrestlers," he says, were arrested in Omaha upon the charge of being "suspicious characters," inasmuch as one of their backers claims that one of them gave away their recent contest in Denver. It will surprise most persons to have it proved to them that, as a rule, these "wrestlers" have real backers anywhere.

THE HARVARD-YALE RACE of July 2 revives the ancient discussion as to stroke. Some people never seem to weary of it. It also revives the college dispute of twenty years or more ago as to the time made. Unfortunately, last Friday there was no official time taken, and the result is that the collegians and their friends are theorizing as to what the time should be, as a preliminary to making it official. It is argued in behalf of Yale that she rowed her quickest stroke, thirty-nine to the minute, in the last half-mile of the race, which should make the entire time, as estimated by the last half mile known to have been timed, "precisely so and so." But her rowing thirty-nine strokes to the minute does not prove that she made the boat go even so fast as when she rowed fewer strokes to the minute; and this settles that. The anxiety about the time seems to be due to the desire of Yale to be credited with having beaten her best previous record, 20:31, made in 1884; and someone has obligingly come forward to show that he timed the crew last Friday in 20:21. But, owing to a meddlesome sloop that provokingly got in the way and lingered, the proper officials were unable to see the finish and take the time; and this settles that.

THE MULLANE CASE has been disposed of in the best possible manner, thanks to the fact that those who made the accusations against that baseball-player have refused to help the American Association to investigate them. The result is a vindication of Mullane. It is not so complete as could have been wished, yet it is satisfactory to all fair-minded persons. But the advice the Association at its meeting gave Mullane and the Cincinnati Club is scarcely sound. It is extremely difficult to secure an American jury that will convict an influential newspaper of libel. Have we not all of late years seen how, when newspapers howl for the conviction of one who is not a newspaper-man, he is sure not only to be acquitted, but also to be sentenced to an unreasonably long term? It's all circus. The average juryman is in a little glass house of his own, and he seems afraid of the influential newspaper as an institution. "Exemplary damages" are the best that can be secured from any dozen of him. The punishment of the journal that has accused Mullane of a dishonesty it has shown no desire to demonstrate may well be left to the good sense of the professional baseball community. There are not many others who care much about the matter, one way or the other.

IT IS NOT often of late years that the running-turf record is broken. It is extremely rare to see it done twice in one week. It has, however, happened twice since our last issue—once at Sheepshead Bay, and once upon the course at Chippewa of which Gen. Philip Sheridan is president. On the former occasion Joe Cotton, who could not run a "little bit" in the mud for the Suburban, for which race he had been especially prepared, found the track to suit, and won at seven furlongs easily in 1:27. At Washington Park, in the Windy City, 122lb. Jim Douglas, though weighed down with 122lb. conquered Time to the lively tune of 1:47.7 for a mile and a sixteenth. Had it not been that unusually fine weather had seconded the efforts of the track superintendents, these phenomenal performances would not have been possible.

THE big sloop Atlantic, having been thoroughly overhauled, is again afloat, and the trials she has since made lead to the belief that her speed has been enhanced by returning to her original plans, which, as we have heretofore stated, were departed from in her construction.

TENSE IN WAGERS.

We have received a question that we deem worthy of answering here, instead of through the usual channel:

W. M. B. Bridgeport.—Suppose I were to bet that a certain party will beat another, and that at the time the bet was laid the competition had already occurred, what would be the decision in case the party I had bet upon had won, and my antagonist could not prove that I knew of the result before I wagered?

Were we to give the decision, it would be that the bet is void. Yet we could recommend W. M. B. to another sporting authority, and one of repute, also, which would declare him winner, regardless of the language he and his fellow-better had employed, provided only that W. M. B. had not known of the result before he entered into the wager.

Without presuming to express a decided opinion as to which of these decisions would be endorsed by the larger number of judicial minds, whether in sport or out of it, we will add that, while THE CLIPPER has always decided as we have said we should decide this case, the other journal has not always ruled as it has been doing of late years. There are three serious objections to not declaring such a wager null. One is that to hold it binding is to ignore its explicit terms, whose tense implies futurity. Another is that it places upon him who is otherwise loser the onus of proving that his opponent had knowledge of the result of an event as to which his willingness to bet upon it was an indication that he sought to profess lack of knowledge as to its having taken place. If it be urged that the onus of proof is not upon him, for the reason that he has merely to ask the other party if he had knowledge, then we answer that a man who would thus seek to take advantage of the possibility that his opponent would never ask such a question would not be likely, in case his opponent should ask him, to hesitate to utter an untruth in order to make sure of winning. But even if mere asking elicits a truthful reply, the onus of proof has still rested upon one side only, as he alone had to take steps to procure it; and our contemporary twenty-five years ago or longer enunciated the sporting doctrine that the onus of proof rested solely upon neither side to a wager. This seemed to us sound at the time, and it was not in conflict with the much older CLIPPER's position, besides. The third objection is that, whether the other party can prove it or not, there is always a presumption of fraud when such a wager is proposed or is led up to by one who turns out to have been right as to the matter of fact involved. Consideration of this always delicate question of fraud is avoided by declaring such bets off because of non-fulfillment of express terms. Diplomacy, if nothing else, justifies our decision.

It is not seemly in us to venture to assert that our contemporary is wrong. It was once right upon this point if THE CLIPPER has ever been. It has doubtless given the matter careful consideration as a prelude to making a change, and perhaps it has been persuaded into its present course through having seen complexities that have escaped our observation.

Since the foregoing was written, our attention has been directed to a decision that nullifies our proviso that "W. M. B. is not knowing the result before he entered into the wager" would entitle him to an award in his favor from our contemporary. This decision is that of the sporting authority to which we have referred. It is as to a recent horse-race:

J. H. C., New York City.—"A bets that Portland will win the Withers, not knowing the race had been run. B knows that the race is over, and the winner. Does B win?" Answer.—This would depend on the conversation preceding the bet. B would win if he used no falsehood or fraudulent concealment.

What more striking proof of fraud can there possibly be than that of a man professionally betting on a race yet to take place, when, according to the statement of fact submitted for arbitration, he believes that it is over? We fear that the good old doctrine of "fraudulent concealment" is not quite so well understood by our contemporary as it was by almost everybody in the days when fewer persons gave decisions. It does not operate as to events thought to be or described as yet strokes to the minute, but it does operate as to events thought to be or described as yet strokes to the minute; and this settles that. The anxiety about the time seems to be due to the desire of Yale to be credited with having beaten her best previous record, 20:31, made in 1884; and someone has obligingly come forward to show that he timed the crew last Friday in 20:21. But, owing to a meddlesome sloop that provokingly got in the way and lingered, the proper officials were unable to see the finish and take the time; and this settles that.

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A COLORED CHAMPION.

It was wired across the Atlantic Saturday that at the English amateur championship meeting in London on that day the spectators were electrified by seeing A. Wharton, the colored sprinter, strike the tape in a one-hundred-yards race before the face of the timer's watch denoted the lapse of ten seconds. This is an unprecedented performance by an amateur anywhere, and if accepted as record Wharton can pose as not only the fastest short-distance runner in England, but as the first man of his race to become a champion among amateurs. He is the same youth who, with 22yds. start, gave L. E. Myers a beating at a "quarter" in the good time of 49s. at Stoke-on-Trent last year, and who recently defeated J. M. Cowie in a one-hundred-yards race, by a yard, in 10.1-5s. His performance on Saturday proves his high quality, and shows him to be a consistent performer on the path.

TROUBADOUR and MISS WOODFORD will probably meet again, and before the Long Branch racing programme has been disposed of. At Sheepshead Bay, last week, it seemed to be a close race between them all through. Yet McLaughlin felt at the start that the mare was beaten, and Fitzpatrick was sure of it at the quarter-pole. It then became manifest to both jockeys that, though the mare might as well make the best of her reserve force, while her competitor had a Troubadour could have beaten her home by at least a second more, had it been necessary. It was not her day. July may suit her better.

AN ACCOUNT of Wendell Baker's latest attempt at rubbing former sprinting records off the slate will be found in our athletic department. The effort was made under the supervision of men whose experience, competence and reliability are unquestioned, and there seems no reason to doubt that the Harvard graduate actually accomplished all that is claimed for him, although a quarter-mile in 47.3s. is a staggerer, indeed. It is quite likely, however, that the track upon which he ran was in his favor as compared with that upon which L. E. Myers achieved his record of 48.3-5s. The fact that Baker ran a great part of the distance on a soft track makes the performance the more remarkable. As a member of the Manhattan A. C., Baker is certainly a worthy successor of the former most celebrated wearer of the "cherry diamond."

THE QUESTION as to which of the big sloops is worthiest to defend the America Cup is as far from solution as it was at the beginning of the yachting season. The Puritan won off Marblehead, but her victory proves but little, if anything. As we remarked of the Corinthian race of the Seawanhaka Yacht Club, that fluky affair proved mainly that the Priscilla and the Mayflower are about evenly matched when bobbing up and down in a vacuum, while the Puritan and the Atlantic both need air. All four are good vessels. The little Clara, by the way, has proved herself simply immense.

YACHTS of iron are not a novelty, there being three or four of them in our waters now; but a yacht wholly of steel below the rigging will be a marvel. An American firm has orders to build one. The advantages claimed are that finer lines can be drawn, ballast-shifting is reduced to a minimum, the weight can be placed lower down, water-soaking will be unknown, and the odor of bilge-water will not offend the nostrils of lady-guests while at dinner.

PEDESTRIANISM has indeed become a high art when the ardor of competition is such that the speed goes on even when the shoes come off. Last week a crack runner beat the record with one shoe off, and on the fifth of July there was a race in this vicinity in which one woman kicked off both her shoes, yet kept going in very disdain of lockjaw, which is something terrible to a woman.

SCARCELY ever before within our recollection of the Harlem River—and it goes back far beyond the time in the forties when Herr Rediger, spanning it with a rope when it was much wider than it is now, walked across it on a Fourth of July—did it show so little animation on a national holiday as on Monday last. The Harlem River oarsmen are not keeping their end up.

THE College baseball championship season has ended, and oddly, too, Amherst's only victory was secured from Yale, who beat every other competitor in the two games the several clubs were required to play with one another.

IT MUST be great water to row upon that they have out West, and fresh water is not very buoyant, at that. Not even making two or three turns in a race was any set-back to Gaudaur and Teemer last week.

FREEHOLD, N. J., began the month with more money than it ever had before in one day. It had fined forty-seven pool-sellers \$100 a piece and costs, and thus brought upwards of \$6,000 into its treasury.

THE Prospect Park Fair Grounds have passed into the hands of the Brooklyn Jockey Club. This season will see no racing there.

THE dump of the Yale Freshmen last Thursday was singularly appropriate. The Thames is saltier at that point than anywhere else.

ANOTHER VICTORY FOR BRETT.—A hose-coupling contest at Decatur, Ill., June 30, July 1, between Geo. E. Tuffey of Moline, Ill., and Geo. R. Brett for a fifty dollar gold medal and gate-receipts, resulted as follows: First match, to run 25 feet, break coupling two threads, and put on pipe, two threads, Tuffey's pipe on floor at coupling. Brett to run with pipe. Eighteen heats were run, Brett getting the first ten and winning the match, his time averaging 3.36s. Tuffey won seven heats in the average time of 3.47s. The sixth was a dead heat, both making 2.4s. In the second match they stood three feet from coupling. Brett holding pipe overhead. Tuffey's as before. First ten heats won by Tuffey in the average time of 2m. 35s. Brett won nine heats, averaging 2m. 3s. three heats made in 1.5s., winning the badge by getting a majority of heats in both matches. The attendance was large, and gate-receipts went to winner of each match.

A TEXAS JEWELER hung a watch in his window and labeled it "Look at this watch for ten dollars." And the unsophisticated gentleman from Africa who stared at the article and then went in and wanted the ten dollars had to get down on the floor with the jeweler and roll over and under him a number of times before he could be made to understand that he couldn't have any ten dollars.

"WHAT object do you see?" asked the doctor. The young man hesitated a few minutes, and then replied: "It appears like a jack-ass, doctor, but I rather think it is your shadow."

BILLIARDS.

A NOTABLE REOPENING.—John H. McCain has recently refitted his Home Billiard Hall, 30 and 32 West Berry street, Fort Wayne, having put in new tables and a new bar, this enabling him to claim that he has about the finest room in Indiana. The formal opening occurred June 25, and a feature of it was a collation served by attentive waiters. Another feature was the final contest of a series of three to decide the local championship and the ownership of a handsome gold badge. The contestants were Robert L. Smith, ex-proprietor of the Bijou Theatre, and W. P. Confer, city editor of *The News*, and the game was 14in. balking, 200 points. The game was well played for amateurs. Smith won by six points, his average being 4.12-47. He was then declared local champion and owner of the badge. It is almost unnecessary for your correspondent to add that "The Home" is the most elaborate place of the kind in the State, and it is safe to say that its equal in point of elegance can very rarely be found in cities of less than 40,000.

GEORGE F. SLOSSON must have been in high glee on June 29. The mail was too slow to convey his joy, and at ten o'clock in the forenoon we were a sharer in the knowledge that made him so happy. The telegram read that that morning he had become a father. The new arrival had been promptly put into the scales, and it tipped the beam at ten pounds, which showed conclusively that it is a girl. Ever since then we have been wondering what other prominent billiard-player since the prime of Michael Phelan and Phil Thomas had attained to posterity. Vignaux, Daly, Carne, Schaefer, Joseph Dion, Kavanagh and many others, all married, but without infantile music in the house.

DEATH OF MRS. SLOSSON.—As we go to press, the sad intelligence is wired us by her father that Mrs. G. F. Slosson died on the afternoon of July 6, at half-past four o'clock. Mr. Slosson and the lady's family will have extended to them the heartfelt sympathy of thousands. This is the second time that death has robbed Mr. Slosson of his wife shortly after marriage.

ON JUNE 25, in San Francisco, J. F. B. McCleery inaugurated a series of entertainments that, although he handsomely repaid the first one pretty heavily when he called it "A Billiardistic Musicale," promise to be quite enjoyable. The starter was held in the room in which he teaches the young ideas how to shoot, and consisted of singing by professionals, interspersed with fancy shots in billiards by himself. The spectators were a large part composed of members of the theatrical profession.

C. D. BAINBRIDGE, the fine amateur player, and who has been in Europe for a long time in his vocation of actor, is once more to be seen, cue in hand, on this side of the Atlantic. He is now in Elmira, N. Y., resting.

DIERKER, the Brooklyn roomkeeper, on July 3 opened his new Grand View Hotel at Fort Hamilton, N. Y.

M. D. SILKENTRUP had converted the skating-rink at Philadelphia, Pa., into a billiard-room and bowling-alley. Fire on June 29 left not a vestige of it.

THESE is a letter in our care for J. L. Malone.

TRIGGER.

A TOURNAMENT INTERRUPTED.—The annual shooting tournament under the auspices of the St. Hubert Gun Club commenced in Ottawa, Ont., June 29. The fourteen prizes aggregated a thousand dollars. In the opening day's shoot, an individual handicap-sweepstakes, ten clay pigeons each. M. C. Smith took first place, McCleery second, and Hudson third. As soon as the first bird was scored Constable McKenzie, of the S. P. C., notified those on the ground that as they were shooting under Dominion rules he would take down the names of the shooters, and summon them before the Police Magistrate to-morrow, and they must bear in mind that they were subject to a fine of \$25 and costs. This was a bomb-shell in the camp. "Gatling-gun" Howard, on behalf of those who had entered the match and paid their money, applied to have the same refunded, as neither he nor other American visitors proposed committing a breach of the Dominion laws while they were under its flag. After a general discussion on the subject of Dominion games, it was finally agreed to go on with the shoot in the first squad, and only those resident to shoot.

WALNUT HILL.—The following scores were made at this range July 1: Decimal Off-hand Match.—W. Charles, 85; C. B. Edwards, 83; A. C. Adams, 81; E. B. Smith, 79; W. H. Ober, 76; N. F. Tuttle, 74; W. Henry, 68. Rest Match.—J. N. Frye, 96; J. Francis, 96. On the 3d a fashail wind prevailed and the attendance was small. Result of shooting: Decimal Off-hand Match.—R. Reed, 89; C. B. Edwards, 78; J. L. Fellers, 77; Henry, 67. Rest Match.—D. L. Charles, 96; J. Francis, 96; J. N. Frye, 96. Five hundred-yards Military Match.—L. Grant, 49; W. Henry, 47; A. S. Brackett, 46; C. A. Parker, 45.

THE Alliance, Canton and Massillon Gun Clubs shot a team-contest at clay pigeons at Massillon, O., July 2. There were ten men on each team, every man shot at ten clay pigeons and ten blackbirds of the Peoria variety, and the Jamaica Plains won by a score of 106 to 89.

A TEAM MATCH was shot by the Jamaica Plains and Dedham Gun Clubs at Hyde Park, Mass., July 3. There were eight men on each side, every contestant shot at ten clay pigeons and ten blackbirds of the Peoria variety, and the Jamaica Plains won by a score of 106 to 89.

CRICKET.

OWING to the big score of the Germantown eleven—the crack team of Philadelphia this season—July 5, on the occasion of their game with the Merions, the latter had a loop-hole given them to escape defeat, under the color of a technical draw. The Germantown were not disposed of until they had run up 312, of which G. Patterson had contributed 118 runs and R. D. Brown 61. The Merions had scored 94, with the loss of three wickets, when "Time" had to be called. Of these John Thayer had contributed 63 and S. Thayer 21, both not out. Patterson and Brown made no fewer than 112 runs before the first wicket of the Germantown fell.

THE STATES ISLAND CLUB opened their new cricket field on July 5, on which occasion they played a one-inning game in which the club members took sides, British vs. American. But for the strong play at the bat of McGregor and Donald—two Scotchmen—the "Yanks" would have won. Lawrence Pool's bowling being very effective, as he took 9 wickets for 31 runs. McGregor, however, took 9 for 20 runs, he having less experienced batsmen to face. The score was 66 to 58. America losing. On July 8 the Manhattan Club of Brooklyn played their return game with the Riverside of New York at Prospect Park, and once more made the latter beat the former. This time by a score of 181 to 108. Danella topped the Riverside score with 42 and F. Smith that on the other side with 33. Faghiel led the Riverside bowling, and Smith that on the Manhattan side.

A CHAMPIONSHIP GAME between the Young America and Belmont Clubs was played in Philadelphia July 5, the result being the success of the Young Americas by 186 to 151, one inning being played. Stoeber led the Belmont score with 43. J. S. Clark was the top score for the Young America. J. I. Scott led the Belmont bowling with 5 wickets for 38 runs, and MacNutt that of Young America with 5 for 45.

THE PHILADELPHIA CLUB, on their grounds at Wissinich to July 5, defeated the visiting Baltimore team by 131 to 69, the first inning on each side deciding the result. C. Morris led the Philadelphia score with 36. J. Glenn Jr.'s 32 was the batting feature on the other side.

I ASK THEE NOT.

WRITTEN FOR THE NEW YORK CLIPPER.

I ask thee not if thou has loved,
Or what in life thy lot may be;
Or if thy heart have ever bled
From woman's base inconstancy;
Nay, tell me not; I do not care
To any of thy secrets know:
Mirth may attend thy waking hours,
Or tears may else unbidden flow.
This world may be a hollow shell—
Or full of joy—or full of pain;
Thou may'st be rich—thou may'st be poor—
I know not; so I say again,
I ask thee not if thou hast loved,
Or what in life thy lot may be—
I do not care—only ask me
If thou'll a dollar lend to me, J. H. B.

STRAY TIPS.

Canines belonging respectively in Buffalo, N. Y., and Toronto, Ont., fought for \$250 a side, near the former place, June 27. They chewed each other for twenty-four minutes, and then the Canadians were proclaimed victors.

Representative Bowden of Pennsylvania has presented to the President, as a wedding-present, a fine steel horseshoe, which was made by John Schardt of Allentown, Pa., and entrusted to Mr. Bowden for delivery. On one end of the shoe are the initials "G. C." and on the other "F. F. C." In the center is the word "Gluck," which, in German, means good luck. When Mr. Cleveland was nominated for the Presidency, Mr. Schardt sent a similar horseshoe to him, but the initials "F. F. C." were not on it.

Cox and Anderson went bear-hunting near Coquille, Oregon. Anderson thought he saw a bear and fired. The relatives of Cox wear crepe.

Sebra Crocker of Stockton, Me., died the other day, aged eighty-nine. He had been a shipbuilder until he was seventy-one.

The experiment made a year or two ago of putting some of the infantry regiments of the German Army astride of bicycles seems to have worked satisfactorily.

It is now explained why that Tolosa, Ill., hen laid two eggs a day. It died at last, and an examination showed that it had two egg-sacs. Each hen, fully matured egg, which would have been laid that day had not her ladyship turned up her toes.

Prussia is drilling its cavalry regiments in the practical art of swimming their horses across rivers. ... A. A. Wiman should be knighted. A dead "give away" is that this has been telegraphed to United States newspapers. Erasmus, like S. J. Tilden, has money, and somebody else wants some of it.

The Association of the Alumni of Columbia College is to receive and feed the successful university crew at Delmonico's to-night, July 6.

Encouraged by the success of the tournament held last year, those residents of Niagara-on-the-Lake, Can., interested in lawn-tennis propose to hold a similar affair this Summer.

While attending the traps at a pigeon-shoot near Erie, Pa., June 29, Frank Williams received a load of shot in the back, neck and head from a prematurely discharged gun in the hands of Frank Decker.

A pet dog that had died abroad was brought over on a recent Cunard steamer. Its owner, an American, could not bear the thought of leaving it in a foreign land.

A young man wagered the other night, in a Derby, Mass., barroom, that he could drink seven "cheaper" glasses of beer in succession. The wager was \$10. He succumbed on the fifth.

A ridiculous squabble has grown up between the Louisiana Legislature, the Governor, the Civil District Court of New Orleans and a plaything known as a switchback railway or roller coaster set up at West End, as claimed, and the property of the State. The State Superintendent of the canal at West End wanted the thing removed, and applied to the Governor. The Governor referred the matter to the Legislature, and that body fulminated a concurrent resolution against the offending contrivance. Nevertheless the roller coaster defies the Governor, the General Assembly and all the powers of the State.

At Yaquina Bay, Oregon, the fishing is done by Indians from canoes. They fish in about 125 feet of water a mile and a half or so from the shore. They use no bait, but have the shark of their hook covered with black-tin, the glitter of which attracts the fish, and the hook does not reach the bottom till it is seized by the fish. There are two Indians to each canoe, and at present five canoes are employed. The result of this system is the fish-catching establishments is, that there can be no great loss. If an Indian or a canoe goes down, all that is necessary is to go up to the reservation and get another one.

An immense school of porpoises, perhaps half a mile in length, crossed, and recrossed Monterey Bay a number of times one day last week, each fish jumping clear of the water every few yards and disappearing again in a cloud of spray. The noise made by the combined school was as that of a mighty storm. The sight was both interesting and surprising.

German newspapers state that startling experiments have been made at Berlin with a new description of shell, charged with rolls of gun-cotton, which produces extraordinary results. No kind of defensive works, no matter how solid, it is stated, are capable of resisting so destructive a projectile. The German Government, completely satisfied with the results obtained at the trials, has ordered 75,000 of these shells.

Two women are doing the sensational at Atlantic City, N. J., by riding their horses onto the Iron Pier and along the pavilion and the fish-casting establishment is, that there can be no great loss. If an Indian or a canoe goes down, all that is necessary is to go up to the reservation and get another one.

St. George's Hall, Atlantic City, N. J., has been bought by George F. Betz, the brewer, who will make improvements in it.

Canary-birds suffer more from indigestion, owing to improper food, than from anything else.

A dog fight, said to be for \$500 a side, took place near Long Island City, July 5, Switzerland of New York beating France of New York.

Virginia City has evolved a new sport during the dull season. The Norcross boys recently captured a gray eagle in the eastern part of the city, and they set about planning to get some amusement out of their prisoner. A scouting party was dispatched to raid the back yards of residents in search of tomcats. They soon returned, having succeeded in bagging seventeen unfortunate grimalkins. A pen was constructed and the cats were turned loose with the eagle. The cats lasted just two minutes, the eagle knocking out every time it made a stroke with its formidable claws.

Samuel Brown, owner of Troubadour, is thinking of locating stables near the Sheephead Bay course, and laying out a private track of his own. He will find that salaried pretty high for the superficial yard at the seashore.

R. G. Dun last week forwarded from Canada to the Merchants' Club, this city, a fifty-one-pound salmon, said to be the largest ever caught by a citizen of this great and glorious republic. The catch was made with a cast of four rods on a single strand of catgut and an ordinary salmon-rod. The merchants were to have devoured it July 6.

The steamer Hammonia on her last voyage to this port beat the record—not as to time of passage, but regard to births, six of which occurred in the steerage during the trip.

Those members of the Hempstead Law and Order Association who usually drink liquor at home swore on July 5 that on the day before they had purchased some at the bar of the Long Branch, L. I., and its proprietor was arrested. The Association threatened to serve the hotelkeepers of Rockaway and Far Rockaway in the same way. Should the hotelkeepers "put up a job" on the L. O. A.'s, the tit-for-tat principal, the L. O. A.'s might feel ashamed of themselves. There is nothing meaner than a put-up job, unless it be pygmy.

At a cock-fight on League Island, July 5, forty policemen, with officers of the Philadelphia S. P. C. A. as guides, captured twenty-seven men, thirteen more or less suspected cocks, and a number of gaffs—not sharp. All but eight of the men arrested were able to pay fine for freedom from ten to twenty dollars apiece. Fourth-of-July is still on with the eight.

"The Percheron Horse" is the title of an illustrated volume issued by the O. Judd Co. of this city. That part of the work treating of the Percheron in this country is by M. O. Weld, while the horse as he exists in France is specially handled by Charles Du Hays.

The *Newman Independent* says: "A Chicago man sells the brains of beef cattle in St. Louis for two dollars per dozen. Brains come high, but St. Louis must have them. Chicago can get along without them."

"The sting of the bee is only one thirty-second of an inch long." Don't you believe it. Many people know it's a hundred times as long. But many people are pleasanter to think so than to prove otherwise.

FRANCE keeps a record of all her people killed by lightning. If New Jersey did the same someone would have to work more than the regulation hours to complete the list.



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WANTED.—A FIRST-CLASS ATTRACTION FOR **SOLDIERS' REUNION** at Grand Island, N. Y., Aug. 29 to Sept. 5. 30,000 strangers in city. Opera-house seats 1,000. Address: S. B. REYNARD, manager Baitenbach's Opera-house, Grand Island, N. Y.

WANTED. for 3 months, by MARTZ TROUPE, a man to do either end and tumble or do a specialty. Don't want amateurs, beggars or kickers. Address: MARTZ, New Sharon, Me., until July 10, Colerbrook, N. H., July 14. State lowest salary first letter.

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Kingsland Casino, SEASIDE STATION, ROCKAWAY BEACH. Open dates for Jubilee-singers, Jugglers and Neat Sketches. Address: MYRTLE KINGSLAND, Proprietor.

NEW METROPOLITAN THEATRE, SACRAMENTO, CAL. WILL BE COMPLETED SEPT. 1 NEXT. One of the finest houses on the coast. Dates are being booked. Address: F. G. WATERHOUSE.

TWO NIGHTS IN ROME, BY A. C. GUNTER. Excellent Company and Attractive Printing. Open time July 19. Address: HORACE LEWIS, care ACTORS' FUND, New York City, or as per route.

SITUATION WANTED AFTER JULY 25, BY A FIRST-CLASS LADY ATTRACTION, who is already well known throughout a large circuit. Has fine stage appearance and an extensive repertoire of singing comedies and emotional plays. A rare chance for a reliable manager. Address: W. T. Artist, CLIPPER Office.

A FORTUNE IN IT. **WANTED.** MANAGER WITH CAPITAL TO HANDLE MME. NEVILLE AND HER SON AUGUSTIN, the only Boy Comedian in America, in their great sensational play of the "Manic Mother, or the Boy Wait." Printing elegant. Company first-class. Call or address: 442 PACIFIC STREET, Brooklyn, N. Y.

WANTED, YOUNG MAN AS PARTNER. With \$100,000, to travel with Popular Female Minstrel Company, ready for road; season of 40 weeks; experience unnecessary. Man meaning business answer or telegraph. No time for coarsely spoken. Address: HOWARD, 121 East Eighty-seventh street, N. Y.

THAYER & NOYES' GREAT SHOW WANTS A GOOD BAND OF SIX PIECES. Parke or Sweetland, telegraph care of General Wayne Hotel, Baltimore street, Baltimore, Md. DR. JAMES L. THAYER.

WANTED, MAN AS TREASURER (EXPERIENCE UNNECESSARY), season forty-two weeks with Established Theatrical Company, by well-known popular Lady Star (soubrette). Must invest \$100 as half-partner. First-class company, organized and equipped, ready to start; guaranteed success. Address: MISS MONTAGUE, 941 Third avenue, New York.

JIM CAMPBELL Takes this method of informing his professional friends that he has severed his connection with the **ODEON THEATRE,** Baltimore, Md., and has assumed his old position as director of amusements at **HARRY HILL'S THEATRE.** Always open dates for good talent.

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WANTED AT ONCE FOR SMITH'S PARAGON MINSTRELS.

A First-class Musical team that Double in Band, a First-class Song and dance Team, Vocalists, Tenor, Alto and Bass; also Musicians. Address: Harrisonville, Kansas, July 10, Holden, Mo., 14, Warrenburg 13, Pleasant Hill 14, Independence 15, Lexington 17.

WANTED FOR ROBINSON'S DIME CIRCUS AND TRAINED ANIMAL EXPOSITION

All kinds of Circus Performers, Bars, Trapes, Flying-rings, Jugglers, Tight-rope or Wire tumblers; Contortionists, Barrel-kickers, Brother-acts, Lady and Gentleman Riders, Trick-horses, Trick-animals, Troupe of Performing Dogs, etc. Also a First-class Talking and Singing Clown and a Knock about Clown, or any act suitable for a first-class Dime Circus. A band of eight month-piece who can furnish ten uniforms at once; state lowest salary in first letter. Salary must be low. Rehearsal July 17. Show opens 18. All performers not competent at the first show will be fired without notice. No fare advanced unless we know the people. Sideshow privileges to let on percentage. This show and with show, start on July 17. Address: J. A. ROBINSON, 219 Fulton street, Peoria, Ill.

WANTED, MUSICIANS FOR BOOTH & COLLIER'S MAMMOTH "UNCLE TOM'S CABIN."

WANTED, Man to play Baritone in Brass and Second violin in Orchestra; also, an E-flat Cornetist. Engagement lasts for one year. Answer at once; state lowest salary in first letter. Address: J. R. ALLEN, Mauch Chunk, Pa.

Gouverneur Agricultural and Mechanical Society.

WANTED, Amusements for the Fair Sept. 1, 2, 3, 1886. Suitable for amusement or performance. Correspondence to: FRED. H. NORTON, Secretary, Gouverneur, N. Y.

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